

# DOCTOR STRANGE / THE PUNISHER

## MAGIC BULLETS




**MARVEL**

INFINITE  
COMICS

005





WAR JOURNAL: DOCTOR  
STRANGE GIVES US A  
HISTORY LESSON. I KNOW  
MOST OF IT ALREADY.

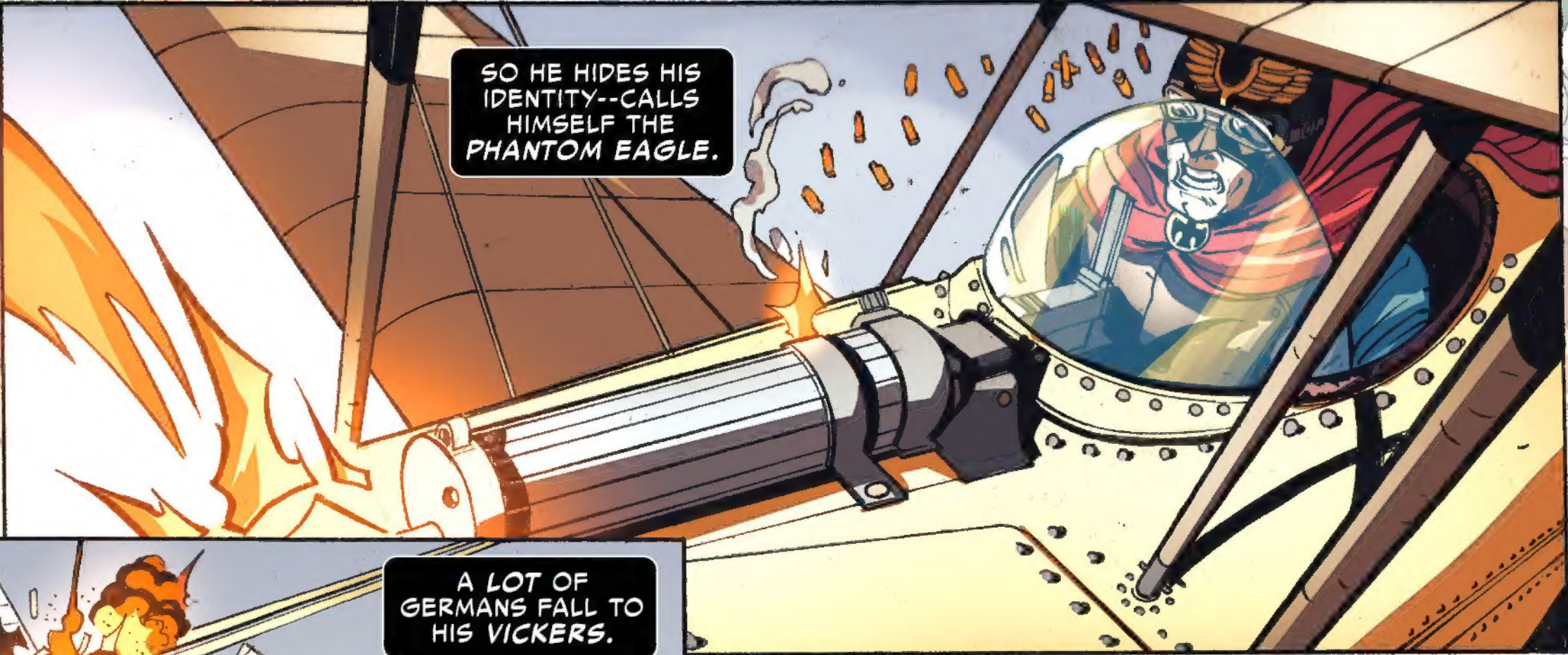
KARL KAUFMAN: GERMAN AMERICAN,  
WORLD WAR I. DOESN'T WANT TO  
ENDANGER HIS PARENTS, WHO ARE  
STILL IN THE FATHERLAND.



SO HE HIDES HIS  
IDENTITY--CALLS  
HIMSELF THE  
PHANTOM EAGLE.







SO HE HIDES HIS  
IDENTITY--CALLS  
HIMSELF THE  
PHANTOM EAGLE.

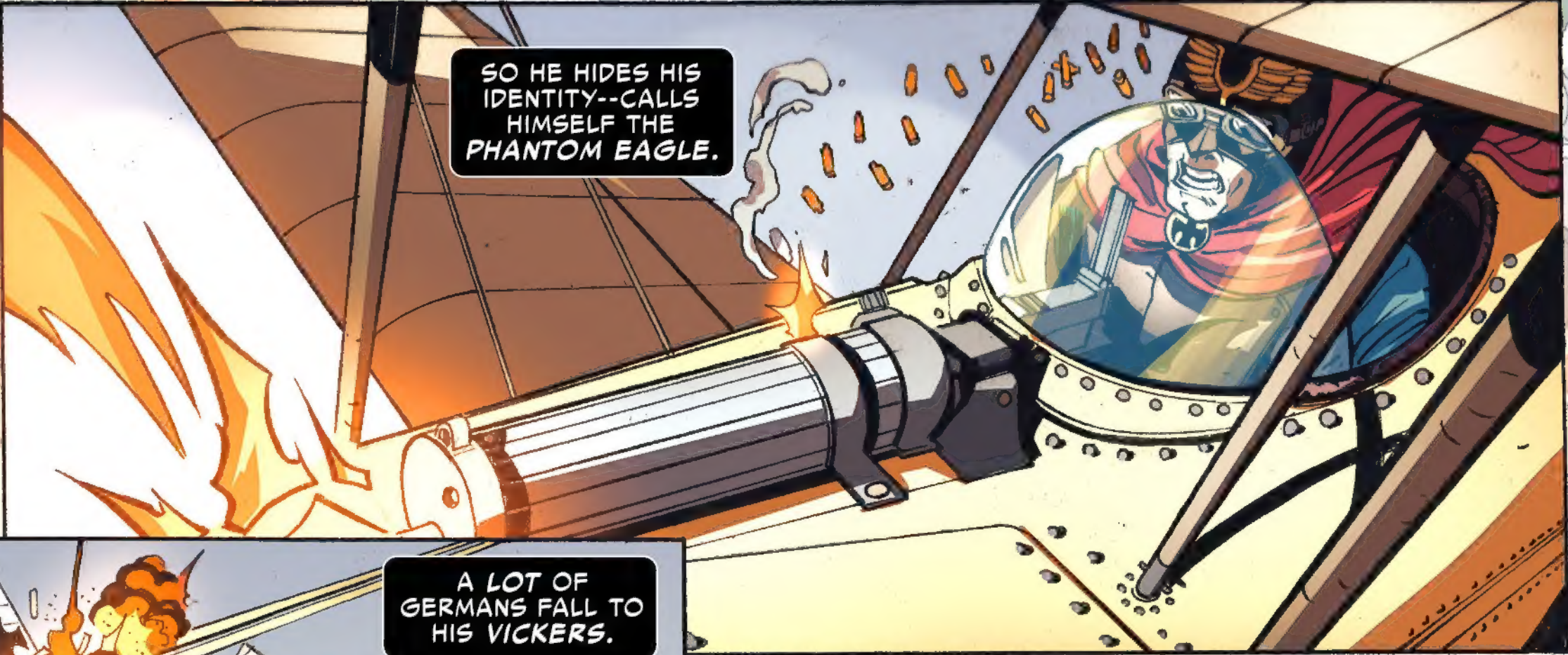
A close-up view of Phantom Eagle in the cockpit of a biplane. He is wearing a red cape and a blue suit with a bat emblem. He is smiling and firing a Vickers machine gun. The gun is mounted on the side of the plane and is firing a stream of bullets. The background shows a cityscape with buildings and a large explosion.



A LOT OF  
GERMANS FALL TO  
HIS VICKERS.

A biplane is shown crashing into a city. The plane is on fire and is falling towards the ground. The city below is filled with buildings and a large explosion. The plane is a biplane with a red and white color scheme. The city is a mix of residential and commercial buildings.




A close-up of Phantom Eagle in the cockpit of his biplane. He is wearing a red cape and goggles, looking forward with a determined expression. The cockpit is filled with various controls and instruments. The background shows a bright, fiery explosion, suggesting a battle in progress.

SO HE HIDES HIS  
IDENTITY--CALLS  
HIMSELF THE  
PHANTOM EAGLE.

A German biplane is shown in a state of complete destruction, exploding into a large, bright orange and yellow fireball. Debris is scattered around the wreckage. In the background, other biplanes are visible, some appearing to be in flight and others possibly damaged or on the ground.

A LOT OF  
GERMANS FALL TO  
HIS VICKERS.

Phantom Eagle is shown from a side profile, aiming his Vickers machine gun. He is wearing a blue flight suit with a red cape and goggles. The machine gun is mounted on the side of his biplane. The background shows a cloudy sky and the structure of the aircraft.

THE OUTFIT  
MAKES KAUFMAN  
FAMOUS...

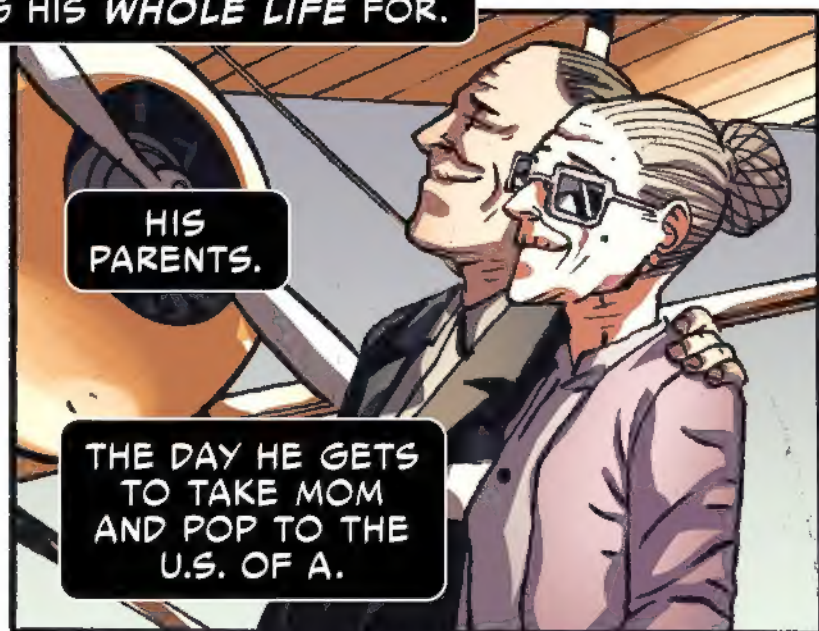
...WHICH TURNS HIM FROM  
THE HUNTER TO THE  
HUNTED. LOTTA GUYS  
COME GUNNING FOR HIM.

I'VE BEEN  
THERE.





BUT KAUFMAN MAKES  
IT TO THE DAY HE'S BEEN  
LIVING HIS *WHOLE LIFE* FOR.

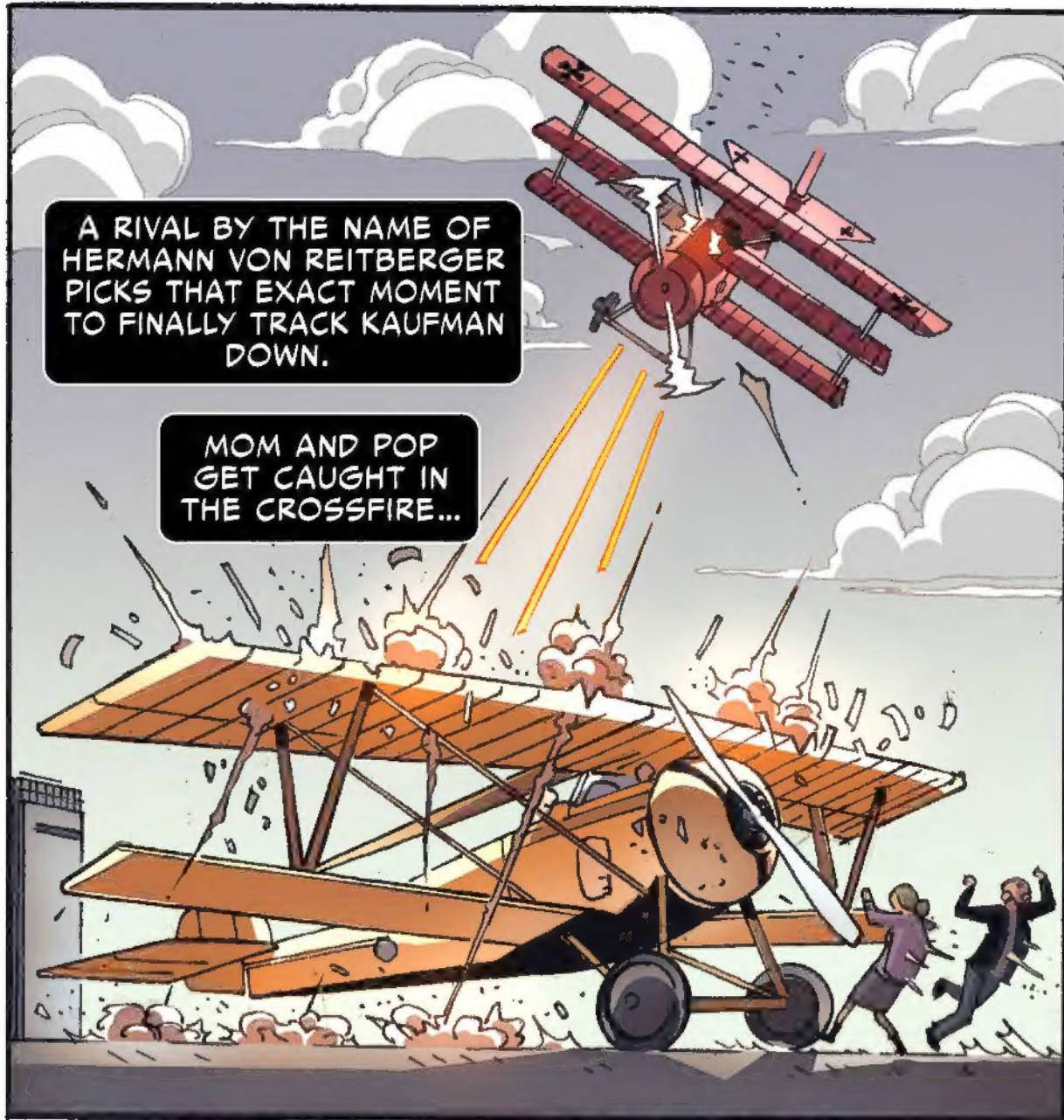


HIS  
PARENTS.

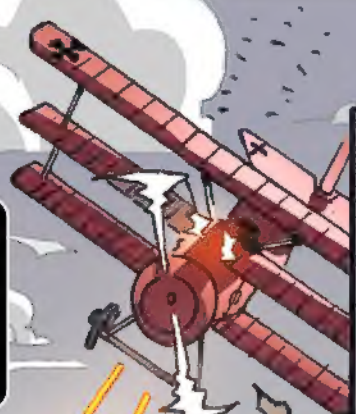
THE DAY HE GETS  
TO TAKE MOM  
AND POP TO THE  
U.S. OF A.

A RIVAL BY THE NAME OF  
HERMANN VON REITBERGER  
PICKS THAT EXACT MOMENT  
TO FINALLY TRACK KAUFMAN  
DOWN.

MOM AND POP  
GET CAUGHT IN  
THE CROSSFIRE...






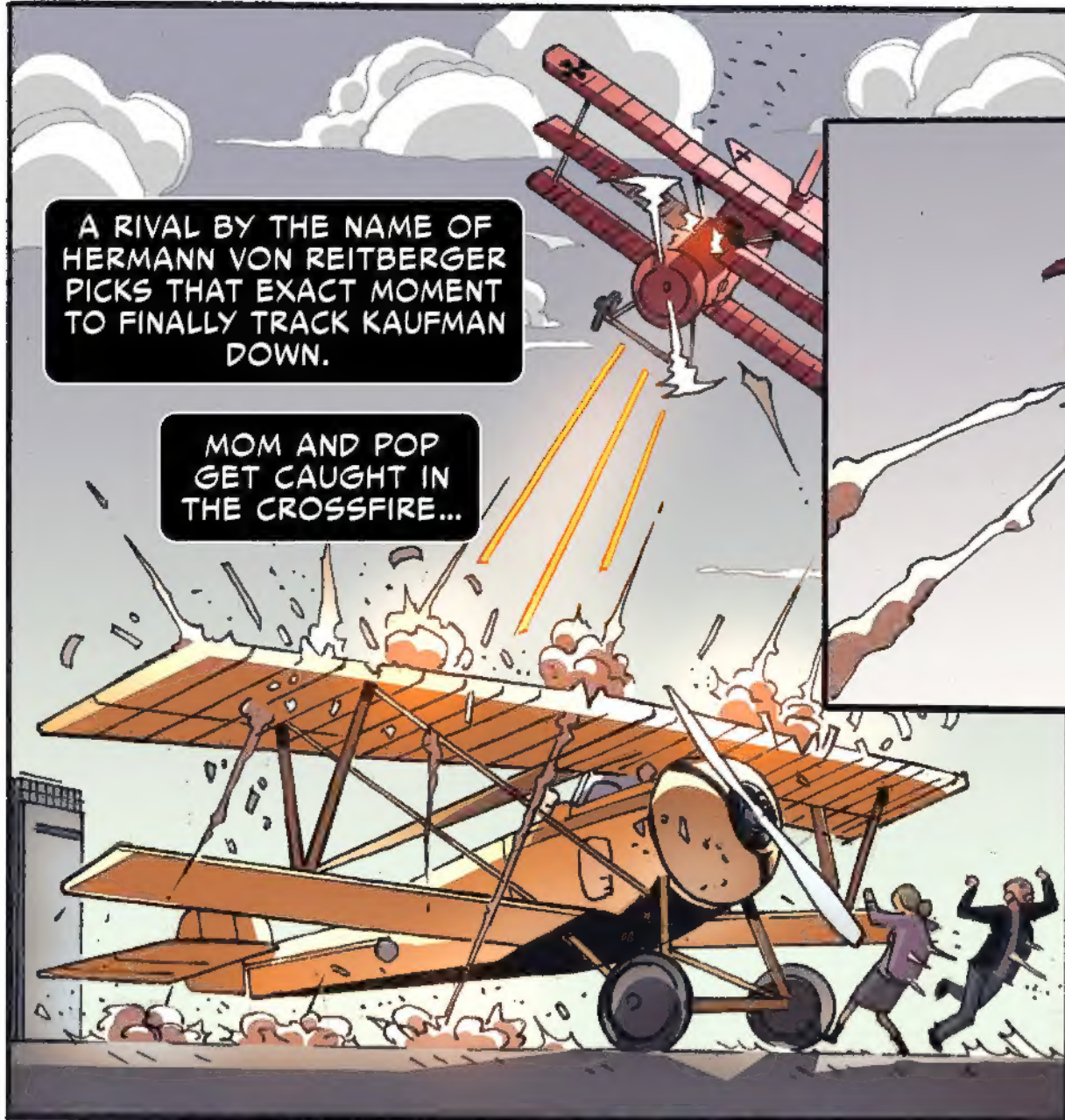


A RIVAL BY THE NAME OF  
HERMANN VON REITBERGER  
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DOWN.

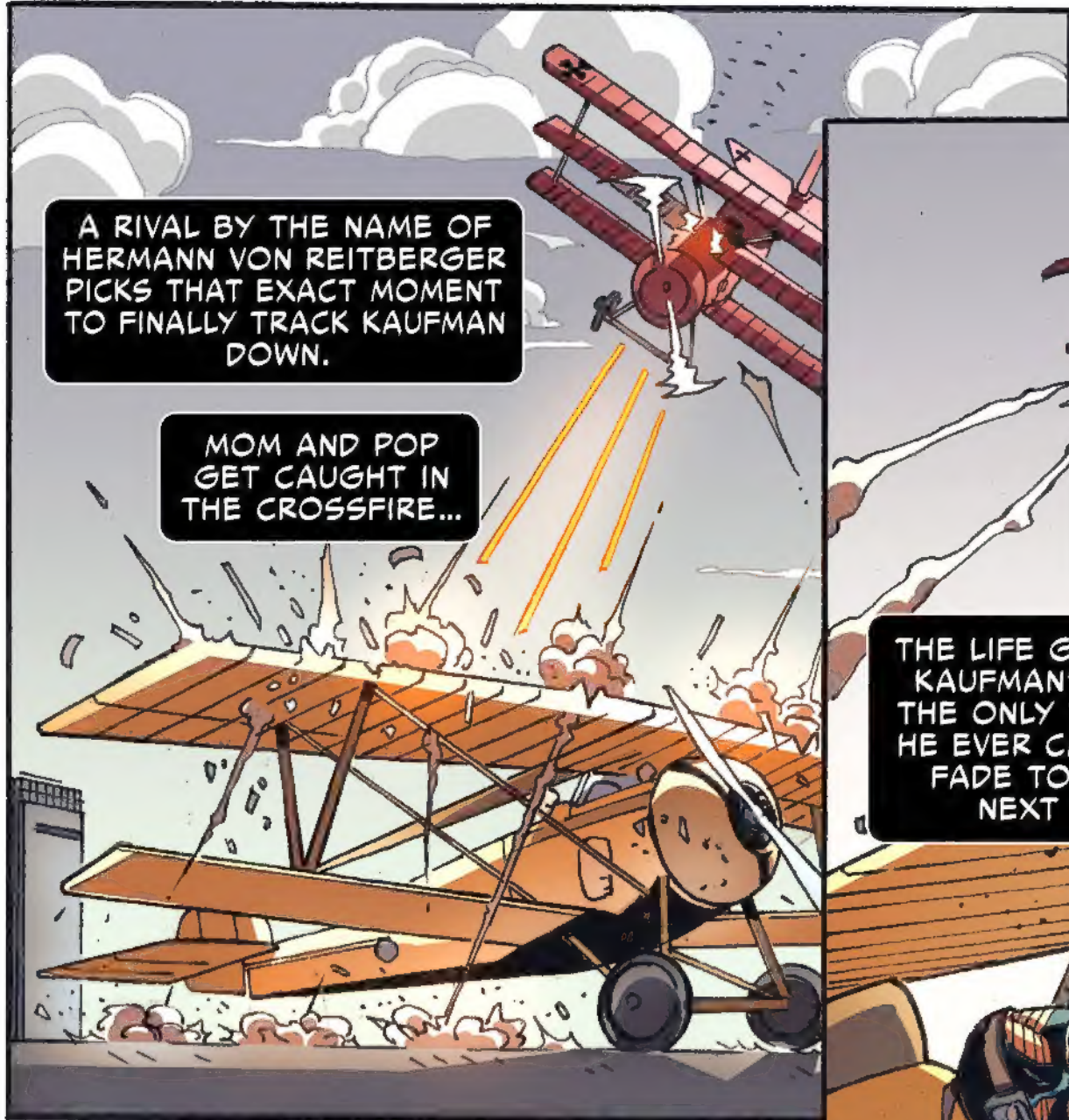
MOM AND POP  
GET CAUGHT IN  
THE CROSSFIRE...



...BUT THAT  
DOESN'T SLOW  
REITBERGER  
DOWN.

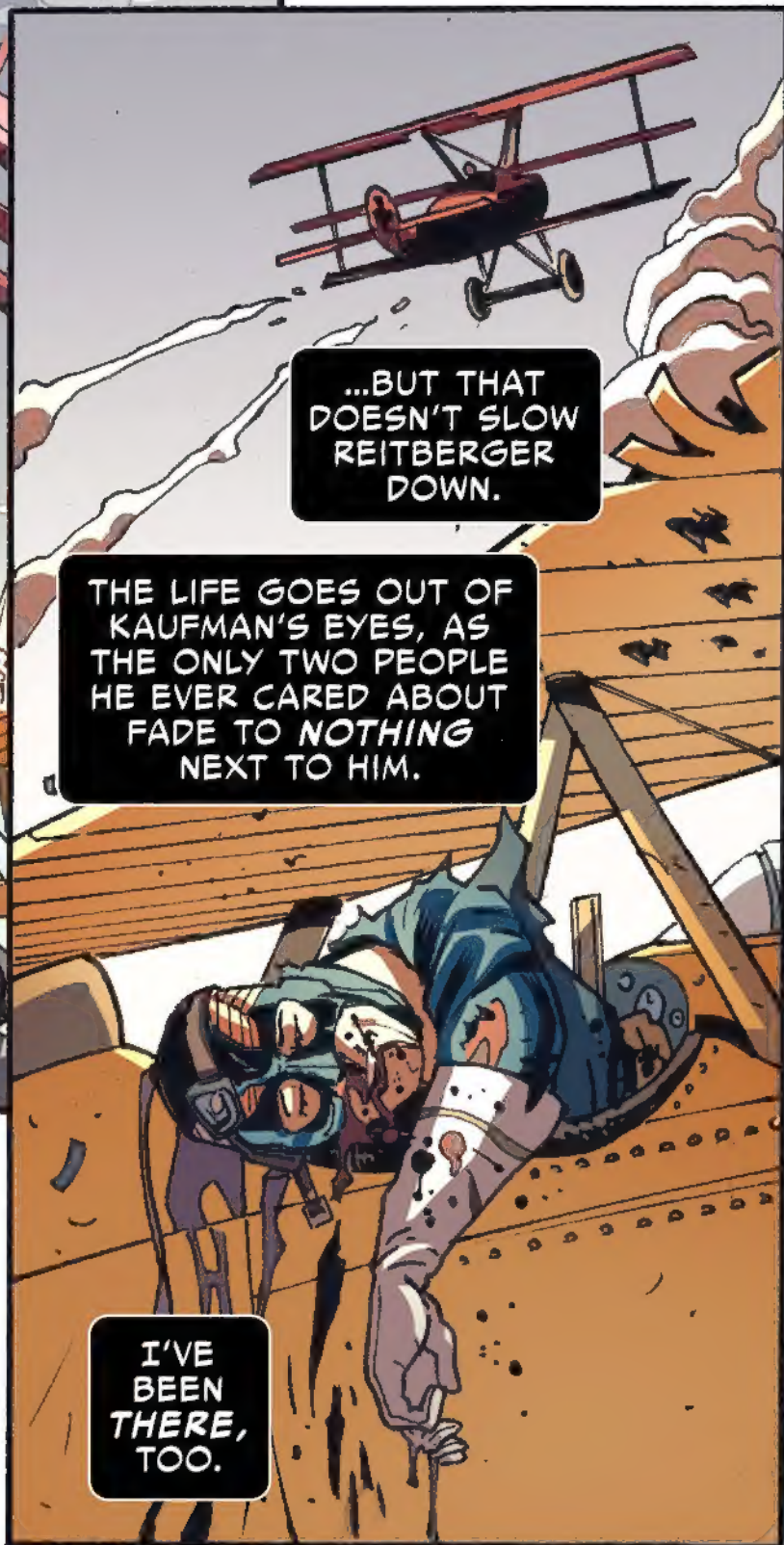






A RIVAL BY THE NAME OF  
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PICKS THAT EXACT MOMENT  
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MOM AND POP  
GET CAUGHT IN  
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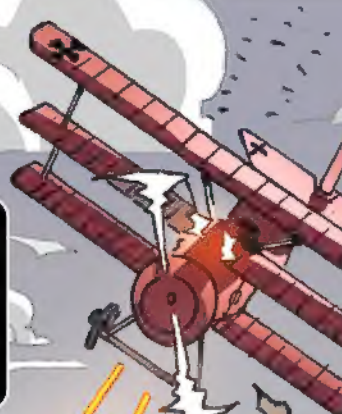
...BUT THAT  
DOESN'T SLOW  
REITBERGER  
DOWN.

THE LIFE GOES OUT OF  
KAUFMAN'S EYES, AS  
THE ONLY TWO PEOPLE  
HE EVER CARED ABOUT  
FADE TO NOTHING  
NEXT TO HIM.



I'VE  
BEEN  
THERE,  
TOO.





A RIVAL BY THE NAME OF  
HERMANN VON REITBERGER  
PICKS THAT EXACT MOMENT  
TO FINALLY TRACK KAUFMAN  
DOWN.

MOM AND POP  
GET CAUGHT IN  
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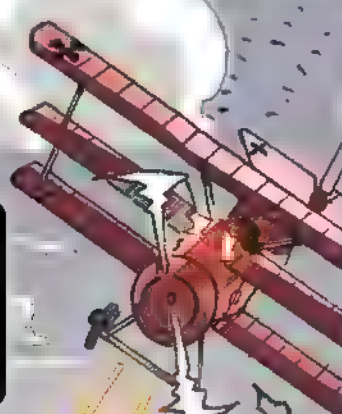
I'VE  
BEEN  
THERE,  
TOO.



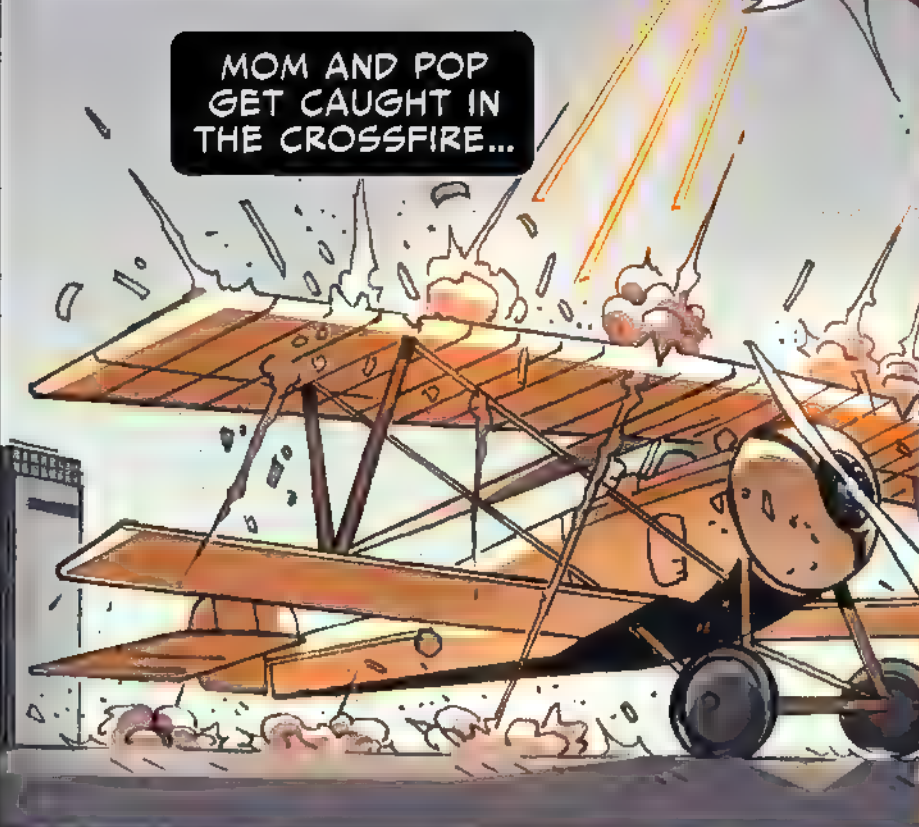
LIKE I SAID,  
I ALREADY  
KNEW THIS  
STUFF.

SAW A  
DOCUMENTARY  
WHEN I WAS A  
KID.







A RIVAL BY THE NAME OF  
HERMANN VON REITBERGER  
PICKS THAT EXACT MOMENT  
TO FINALLY TRACK KAUFMAN  
DOWN.



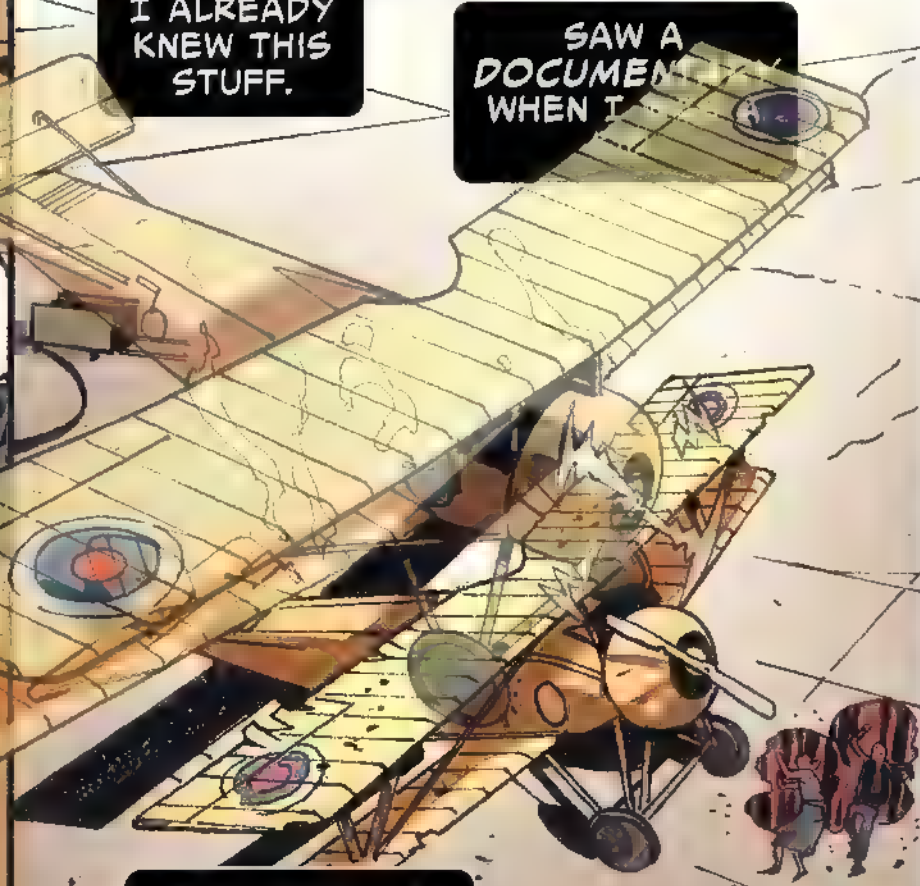
MOM AND POP  
GET CAUGHT IN  
THE CROSSFIRE...



...BUT THAT  
DOESN'T SLOW  
REITBERGER  
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THE LIFE GOES OUT OF  
KAUFMAN'S EYES, AS  
THE ONLY TWO PEOPLE  
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FADE TO NOTHING  
NEXT TO HIM.



LIKE I SAID,  
I ALREADY  
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STUFF.

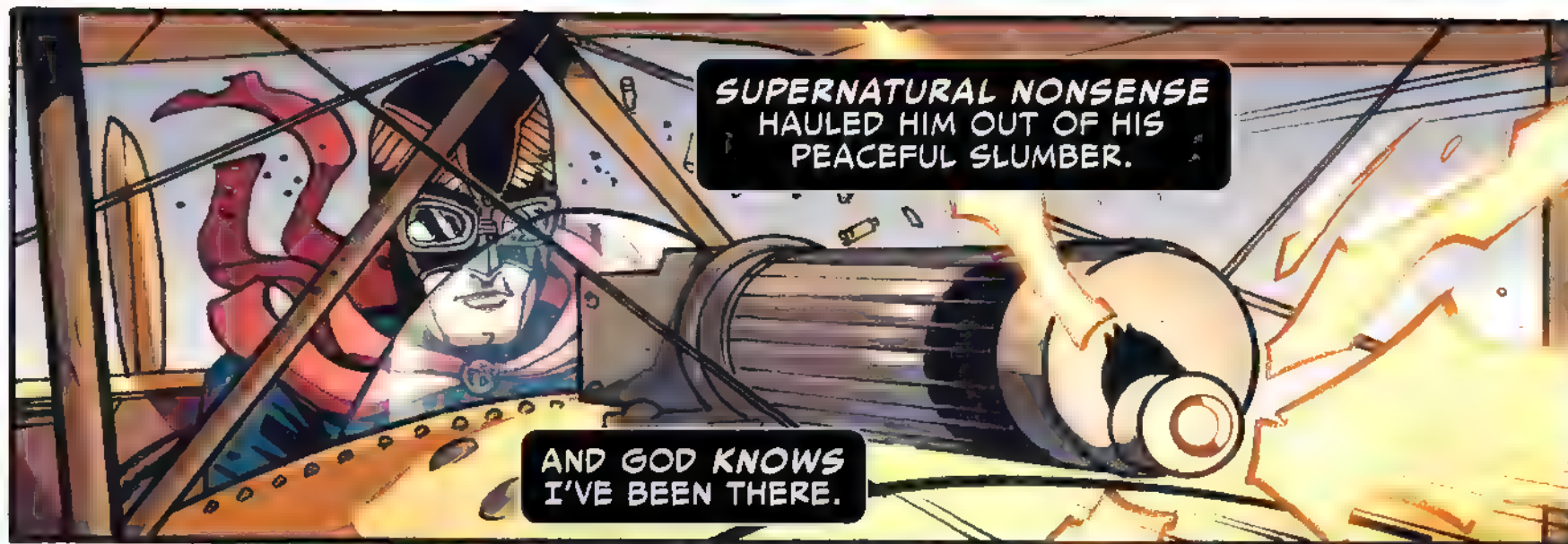
SAW A  
DOCUMENT  
WHEN I

I'VE  
BEEN  
THERE,  
TOO.

BUT STRANGE  
TELLS ME SOME  
PARTS I DIDN'T  
KNOW.

DEATH WASN'T  
THE END FOR  
KAUFMAN.

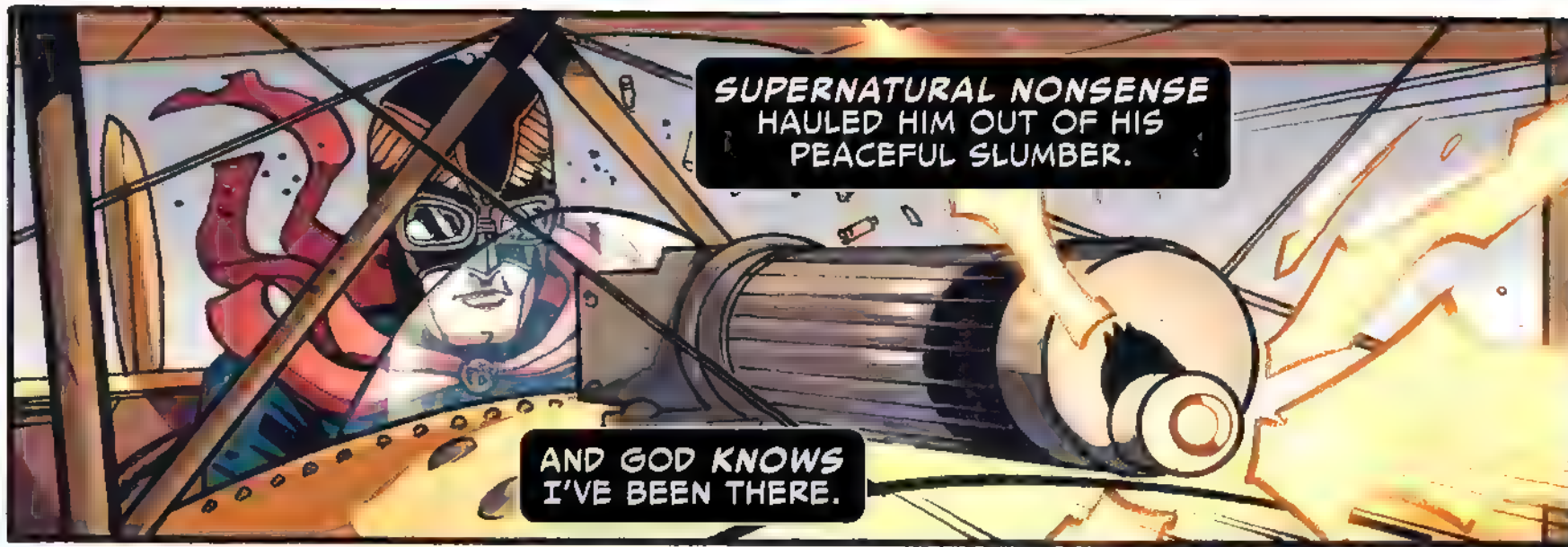




**SUPERNATURAL NONSENSE  
HAULED HIM OUT OF HIS  
PEACEFUL SLUMBER.**

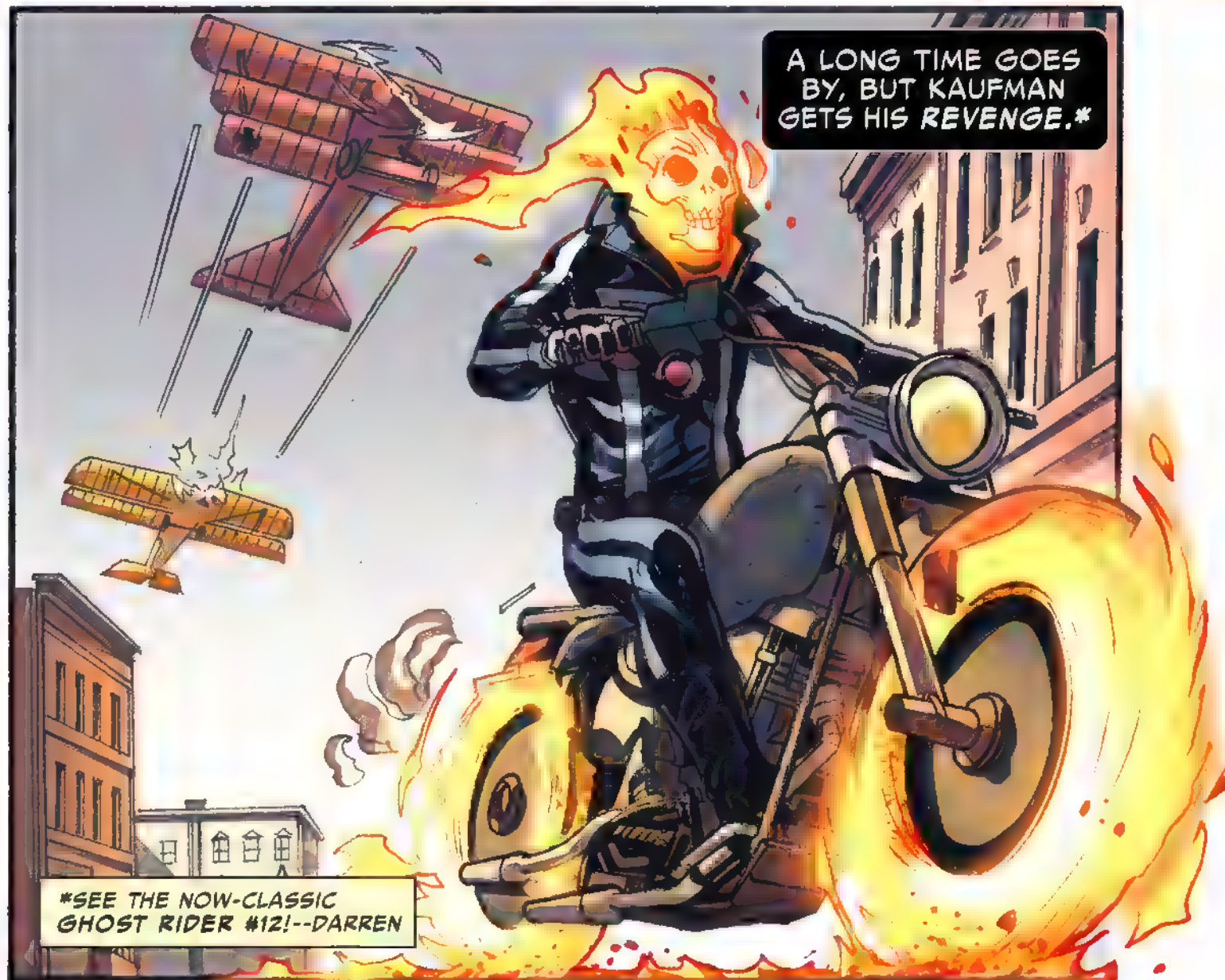
**AND GOD KNOWS  
I'VE BEEN THERE.**





**SUPERNATURAL NONSENSE  
HAULED HIM OUT OF HIS  
PEACEFUL SLUMBER.**

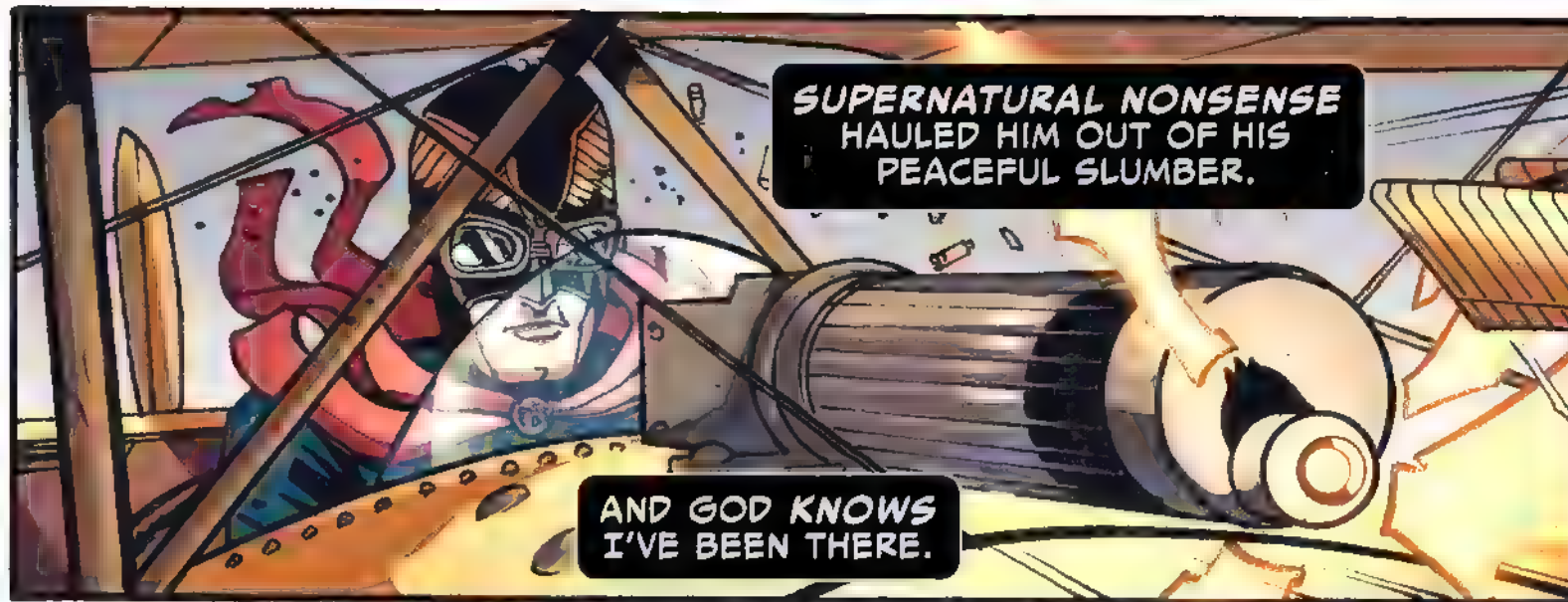
**AND GOD KNOWS  
I'VE BEEN THERE.**



**A LONG TIME GOES  
BY, BUT KAUFMAN  
GETS HIS REVENGE.\***

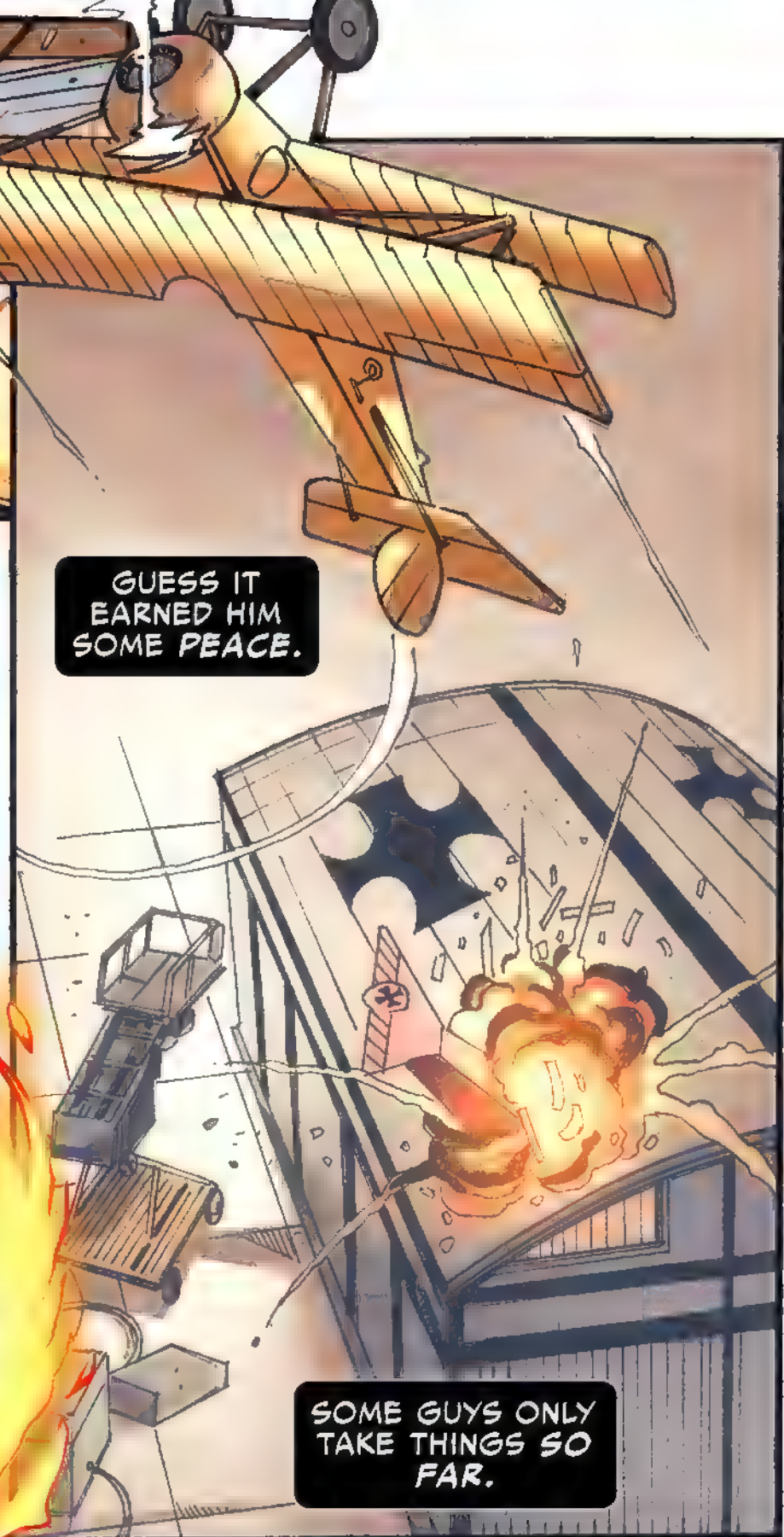
**\*SEE THE NOW-CLASSIC  
GHOST RIDER #12!--DARREN**





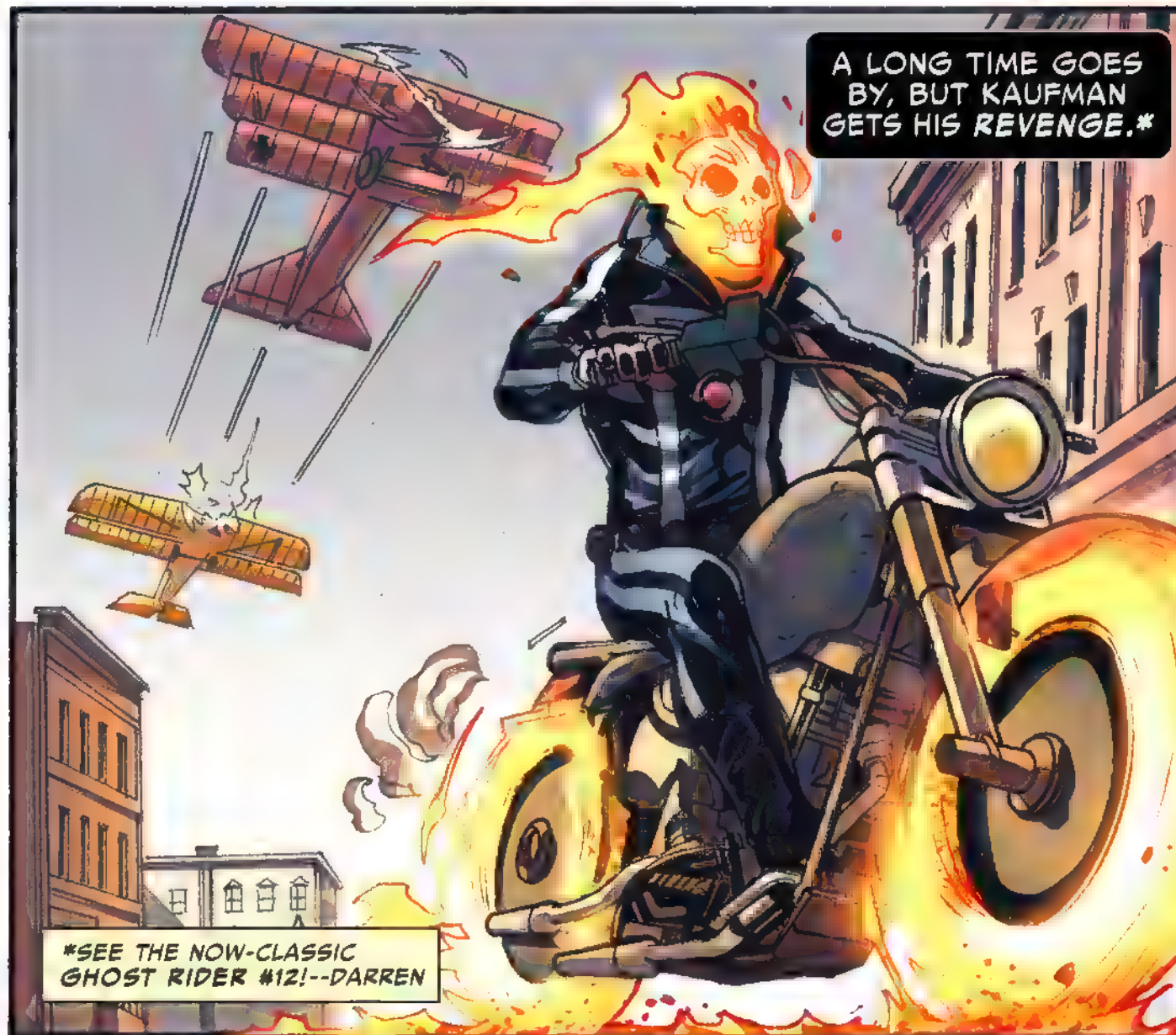
**SUPERNATURAL NONSENSE  
HAULED HIM OUT OF HIS  
PEACEFUL SLUMBER.**

**AND GOD KNOWS  
I'VE BEEN THERE.**



**GUESS IT  
EARNED HIM  
SOME PEACE.**

**SOME GUYS ONLY  
TAKE THINGS SO  
FAR.**



**A LONG TIME GOES  
BY, BUT KAUFMAN  
GETS HIS REVENGE.\***

**\*SEE THE NOW-CLASSIC  
GHOST RIDER #12!--DARREN**

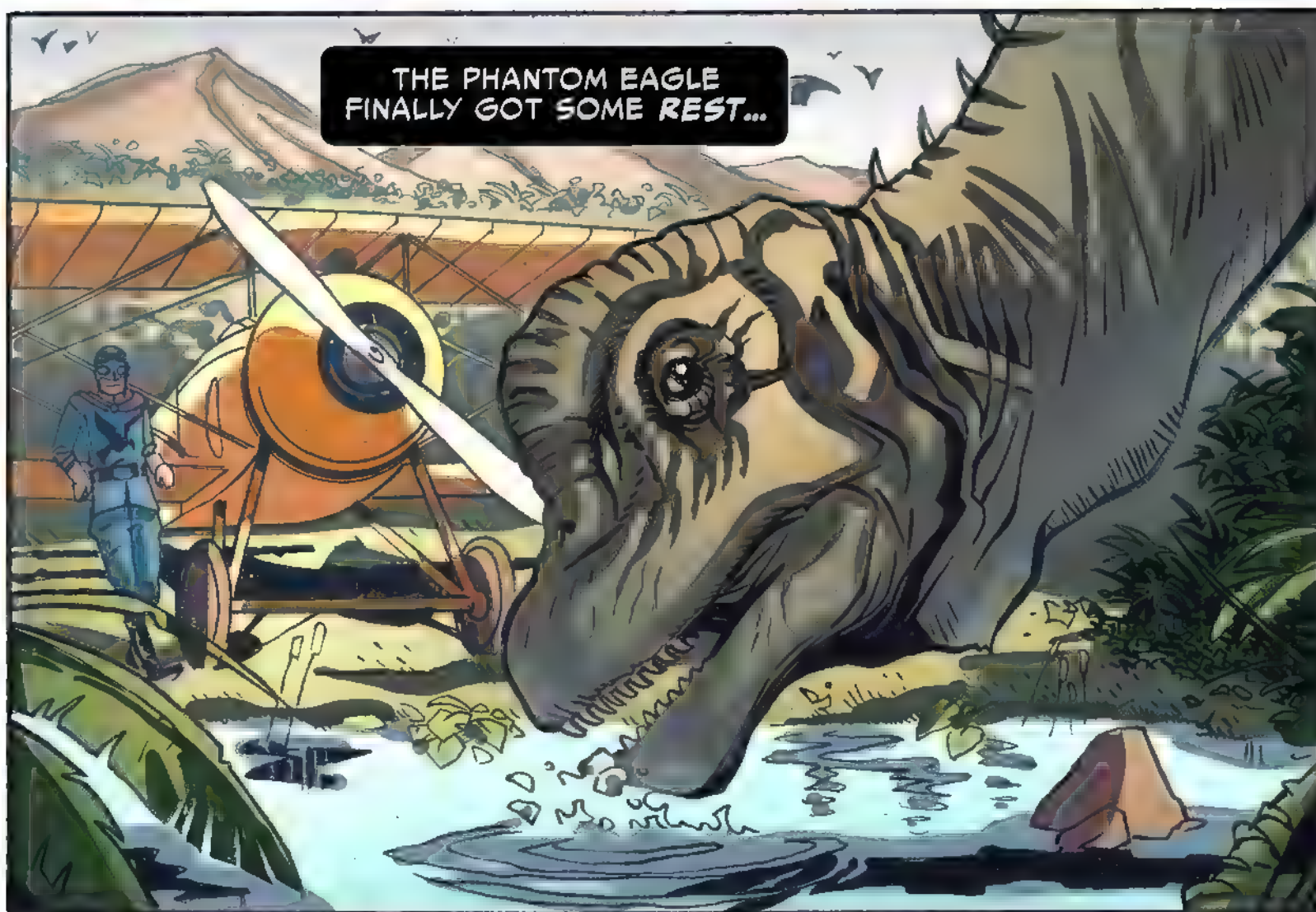








NOT MY WAY,  
BUT WHO AM I  
TO JUDGE?

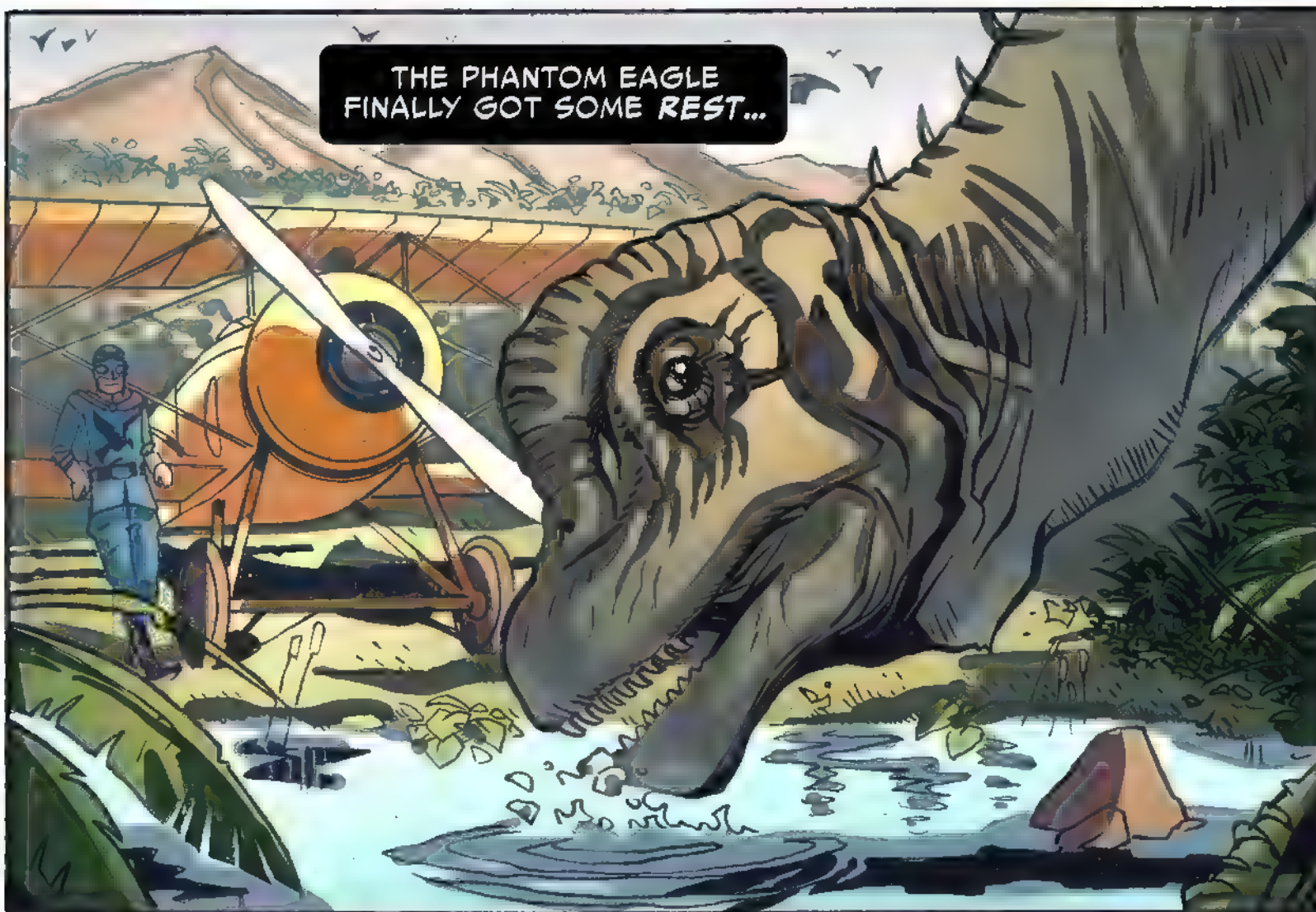


THE PHANTOM EAGLE  
FINALLY GOT SOME REST...

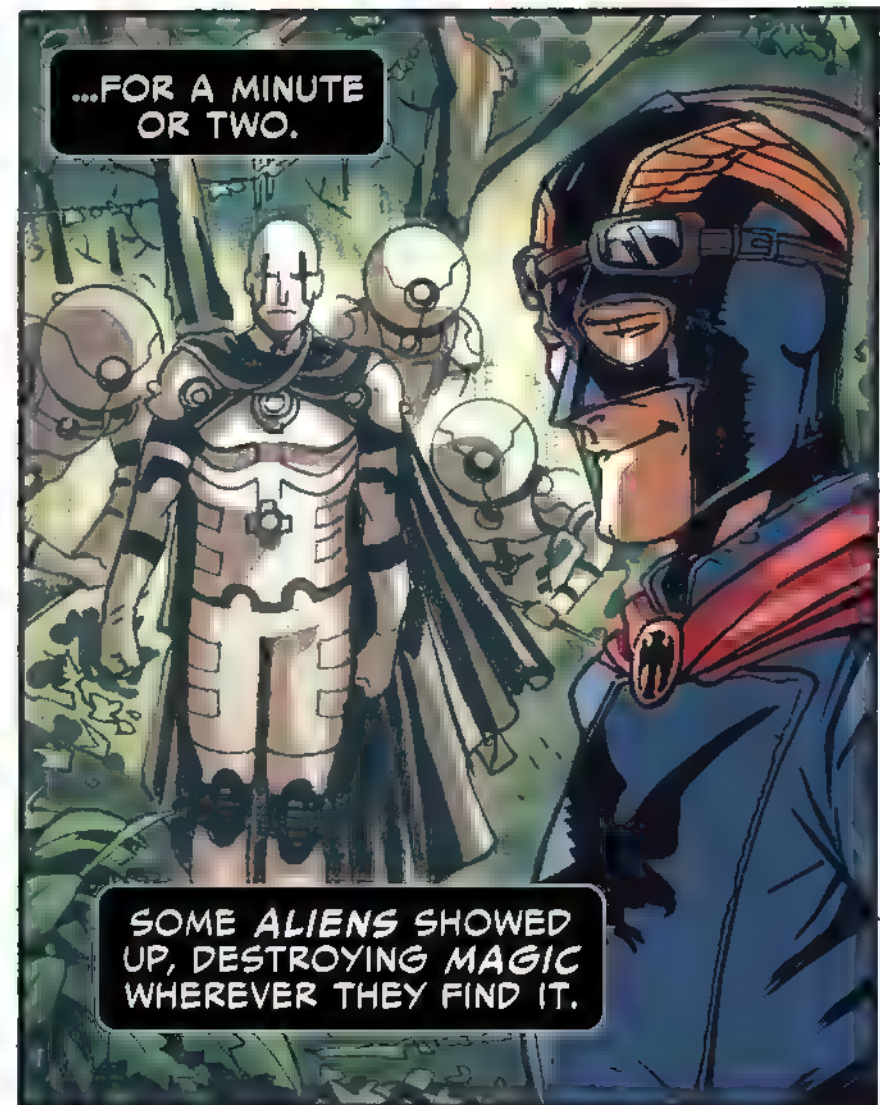




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THE PHANTOM EAGLE  
FINALLY GOT SOME REST...



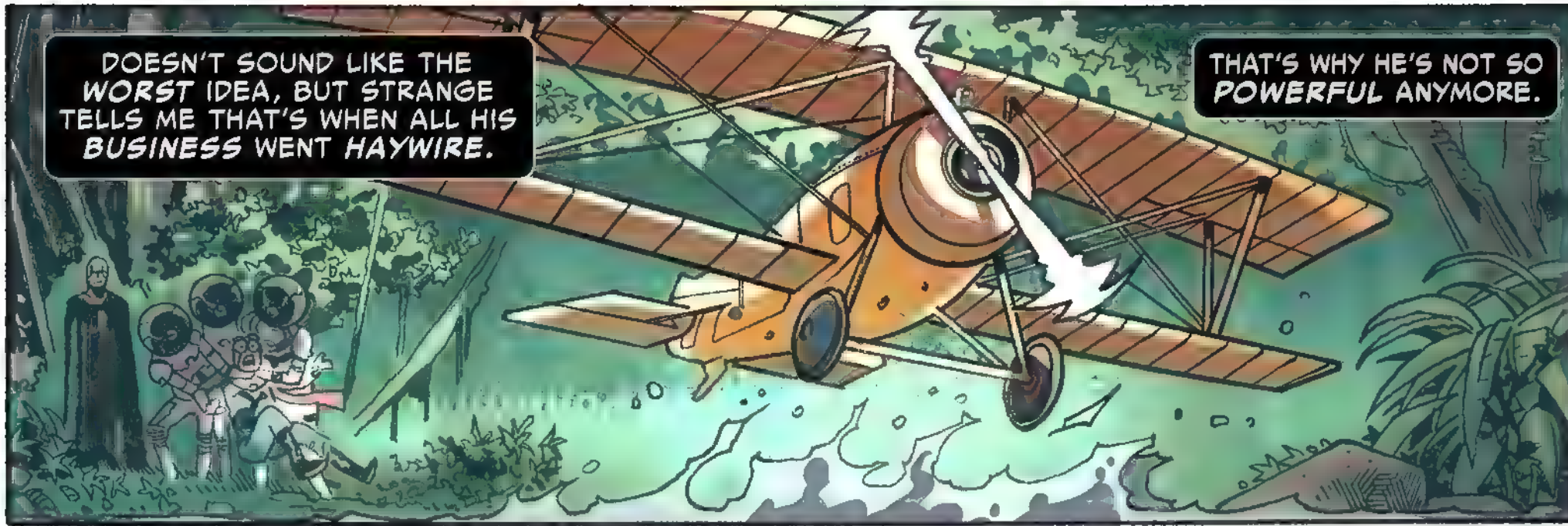
...FOR A MINUTE  
OR TWO.

SOME ALIENS SHOWED  
UP, DESTROYING MAGIC  
WHEREVER THEY FIND IT.



DOESN'T SOUND LIKE THE  
WORST IDEA, BUT STRANGE  
TELLS ME THAT'S WHEN ALL HIS  
BUSINESS WENT HAYWIRE.

THAT'S WHY HE'S NOT SO  
POWERFUL ANYMORE.



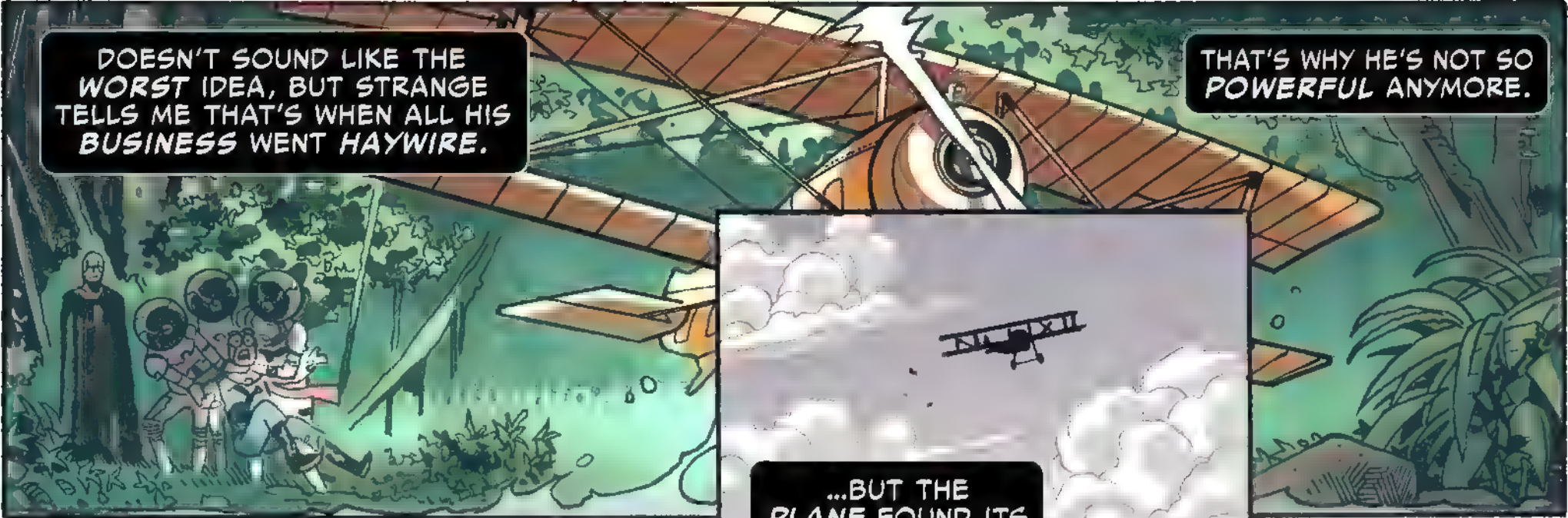


DOESN'T SOUND LIKE THE  
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TELLS ME THAT'S WHEN ALL HIS  
BUSINESS WENT HAYWIRE.

THAT'S WHY HE'S NOT SO  
POWERFUL ANYMORE.


STRANGE DOESN'T  
KNOW WHAT HAPPENED  
TO THE EAGLE...






DOESN'T SOUND LIKE THE  
WORST IDEA, BUT STRANGE  
TELLS ME THAT'S WHEN ALL HIS  
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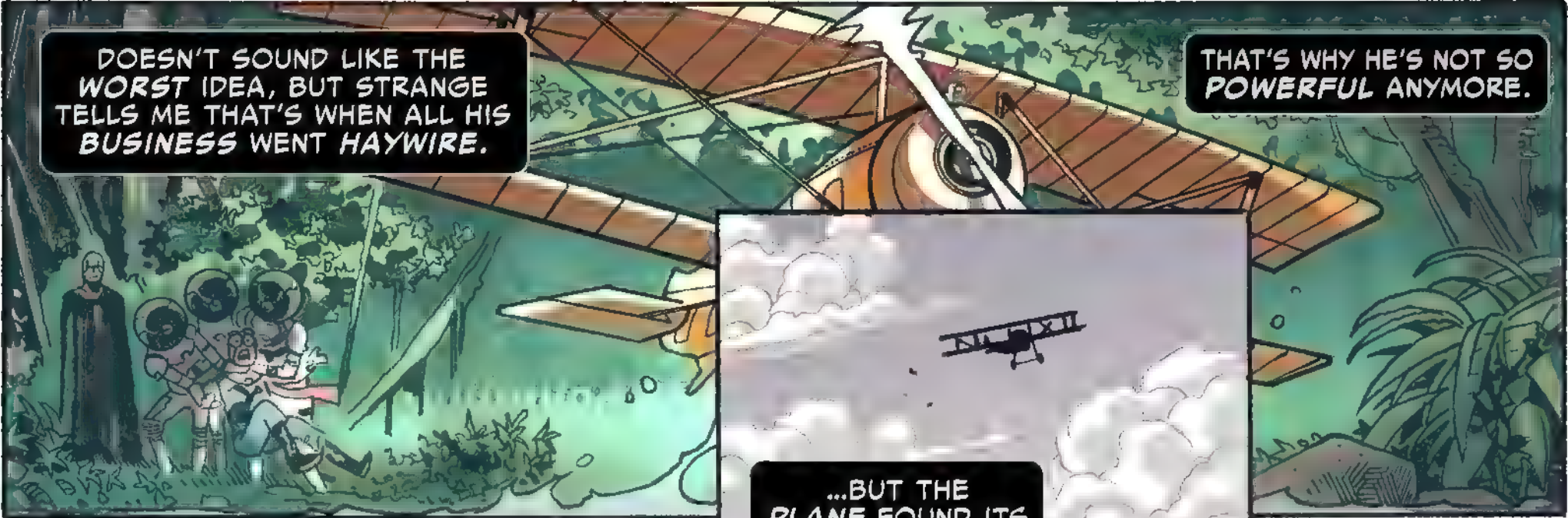


...BUT THE  
PLANE FOUND ITS  
WAY OUT...




STRANGE DOESN'T  
KNOW WHAT HAPPENED  
TO THE EAGLE...






DOESN'T SOUND LIKE THE  
WORST IDEA, BUT STRANGE  
TELLS ME THAT'S WHEN ALL HIS  
BUSINESS WENT HAYWIRE.

THAT'S WHY HE'S NOT SO  
POWERFUL ANYMORE.



...BUT THE  
PLANE FOUND ITS  
WAY OUT...




STRANGE DOESN'T  
KNOW WHAT HAPPENED  
TO THE EAGLE...



...AND INTO  
STRANGE'S  
HANDS.

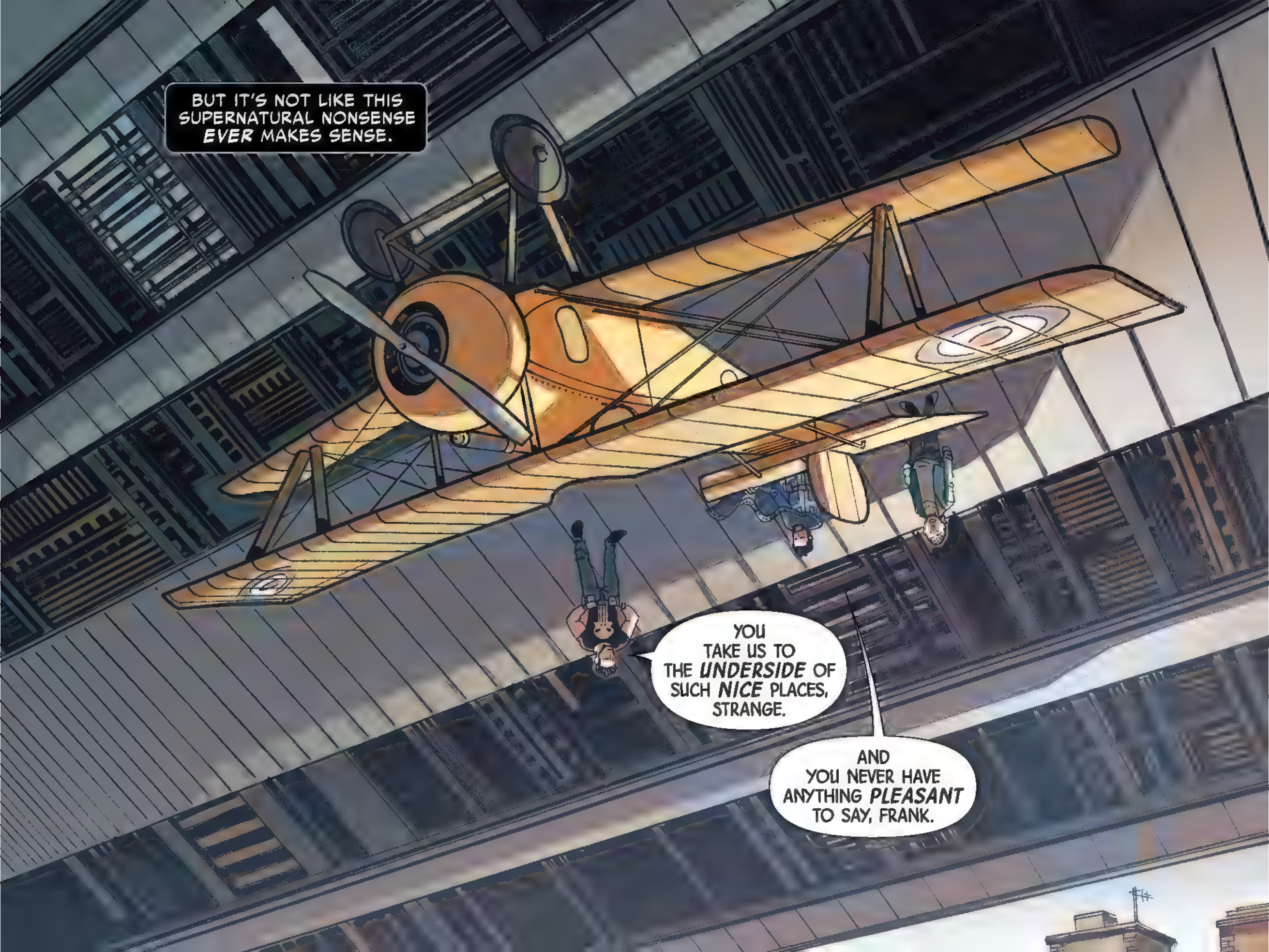
HE NEEDS  
RELICS TO  
USE MAGIC  
NOW...



...AND AN AIRPLANE THAT  
KILLED 163 GERMAN  
AVIATORS IS A  
HELL OF A RELIC.

I'M SURPRISED  
NOBODY'S COME  
LOOKING FOR IT.





BUT IT'S NOT LIKE THIS  
SUPERNATURAL NONSENSE  
EVER MAKES SENSE.

YOU  
TAKE US TO  
THE *UNDERSIDE* OF  
SUCH *NICE* PLACES,  
STRANGE.

AND  
YOU NEVER HAVE  
ANYTHING *PLEASANT*  
TO SAY, FRANK.





THAT'S  
NOT TRUE.

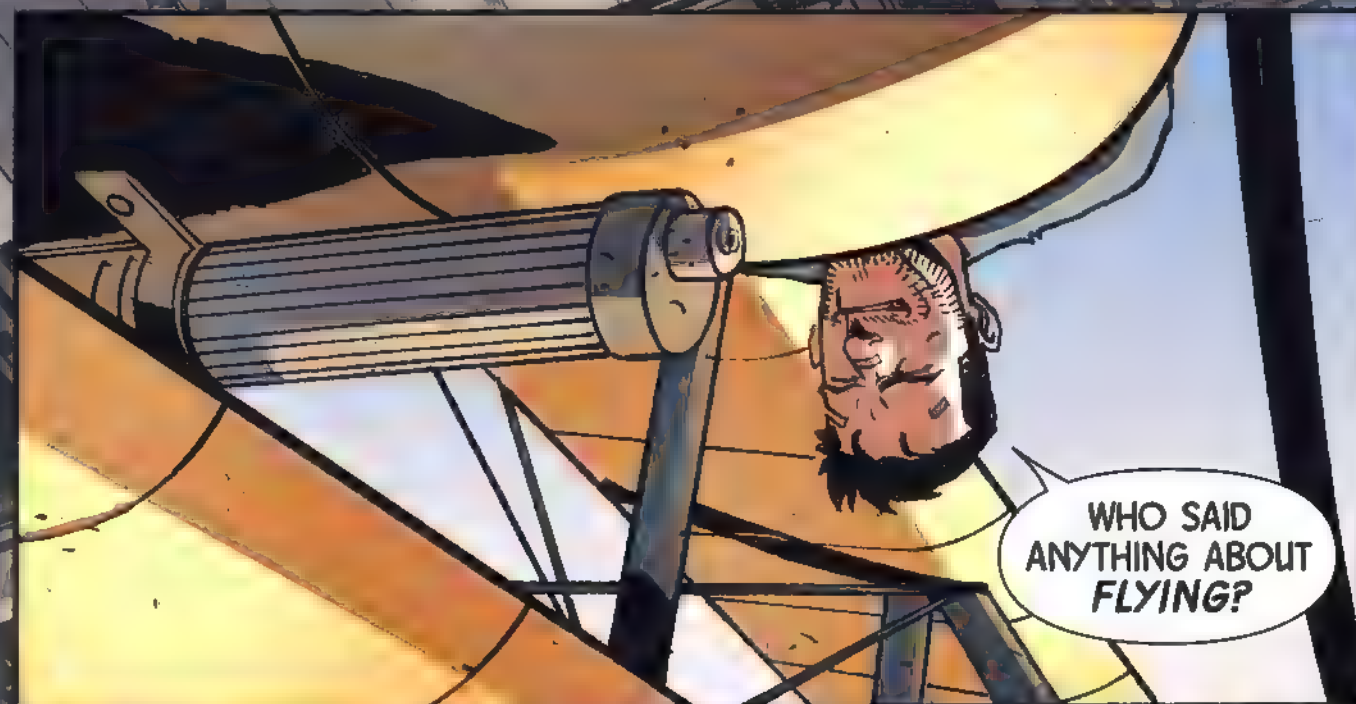
THIS IS A  
SIGHT FOR SORE  
EYES.

WELL.  
I SUPPOSE I'M  
GLAD YOU'RE OKAY  
WITH *FLYING*.

YOU  
TAKE US TO  
THE *UNDERSIDE* OF  
SUCH *NICE* PLACES,  
STRANGE.

AND  
YOU NEVER HAVE  
ANYTHING *PLEASANT*  
TO SAY, FRANK.







# DOCTOR STRANGE

# THE PUNISHER

## MAGIC BULLETS

### PART FIVE

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Lettering: **VC's Clayton Cowles**  
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Executive Editor: **Nick Lowe**

Production: **Annie Cheng**  
Production Manager: **Tim Smith 3**  
Editor in Chief: **Axel Alonso**  
Chief Creative Officer: **Joe Quesada**  
Publisher: **Dan Buckley**  
Executive Producer: **Alan Fine**

**Doctor Strange** created by **Stan Lee & Steve Ditko**  
**The Punisher** created by **Gerry Conway & John Romita Sr.**





KILLING THESE  
GUYS IS ALMOST  
TOO EASY!

WELL, LIVIO--  
MAYBE THAT'S WHY YOU  
SHOULDN'T.

**LIU GANG HEADQUARTERS.  
LOWER EAST SIDE.**





KILLING THESE  
GUYS IS ALMOST  
TOO EASY!

WE  
NEED  
THEM.

WE DON'T  
NEED *ANYBODY*!  
LOOK AT US,  
LUCRETIA!

WE CAN  
TURN THEM INTO  
NEW SOLDIERS. *THEN*  
WE GO AFTER THE  
KINGPIN.

*RIGHT,*  
MANGROVE?







KILLING THESE  
GUYS IS ALMOST  
TOO EASY!



SO LONG AS I END WITH A NET  
GAIN IN NECROTIC MATERIAL,  
I CAN ENSURE THESE ARE  
*YOURS* TO COMMAND.

HOWEVER,  
I ASSURE YOU THEY  
WILL MAKE *INFERIOR*  
SOLDIERS...



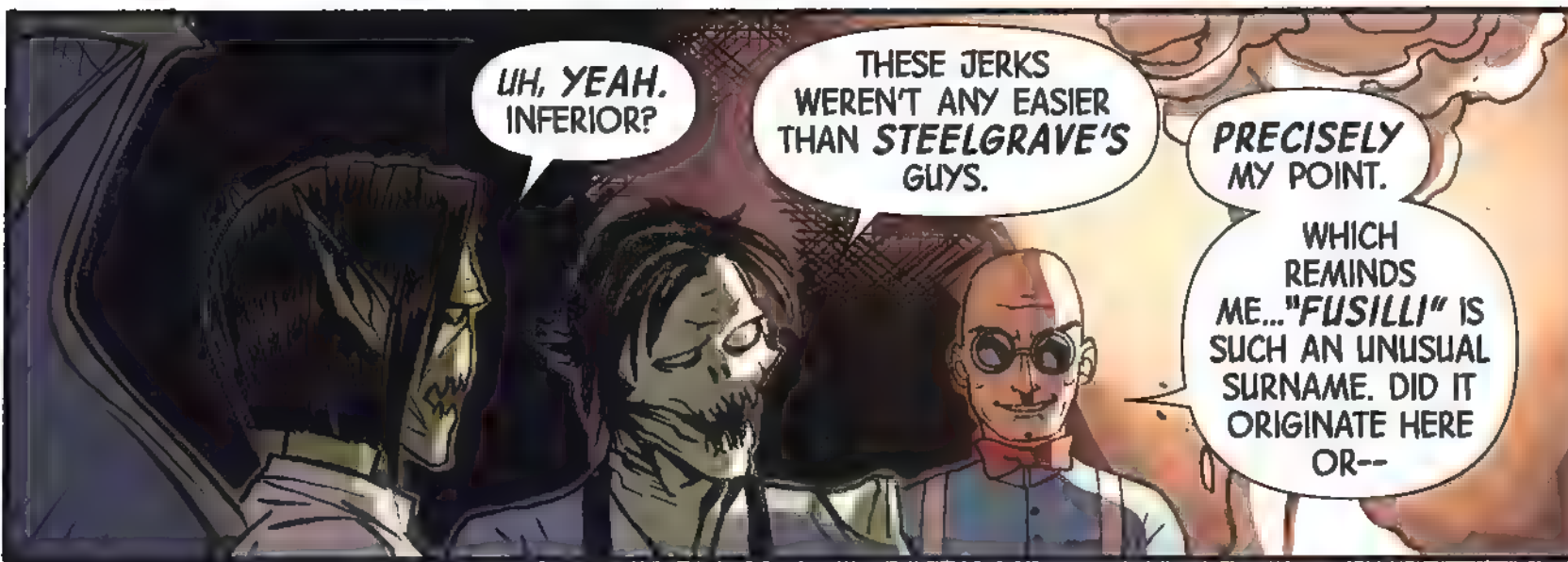
WE  
*NEED*  
THEM.

WE DON'T  
NEED *ANYBODY!*  
LOOK AT US,  
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WE CAN  
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*RIGHT,*  
MANGROVE?





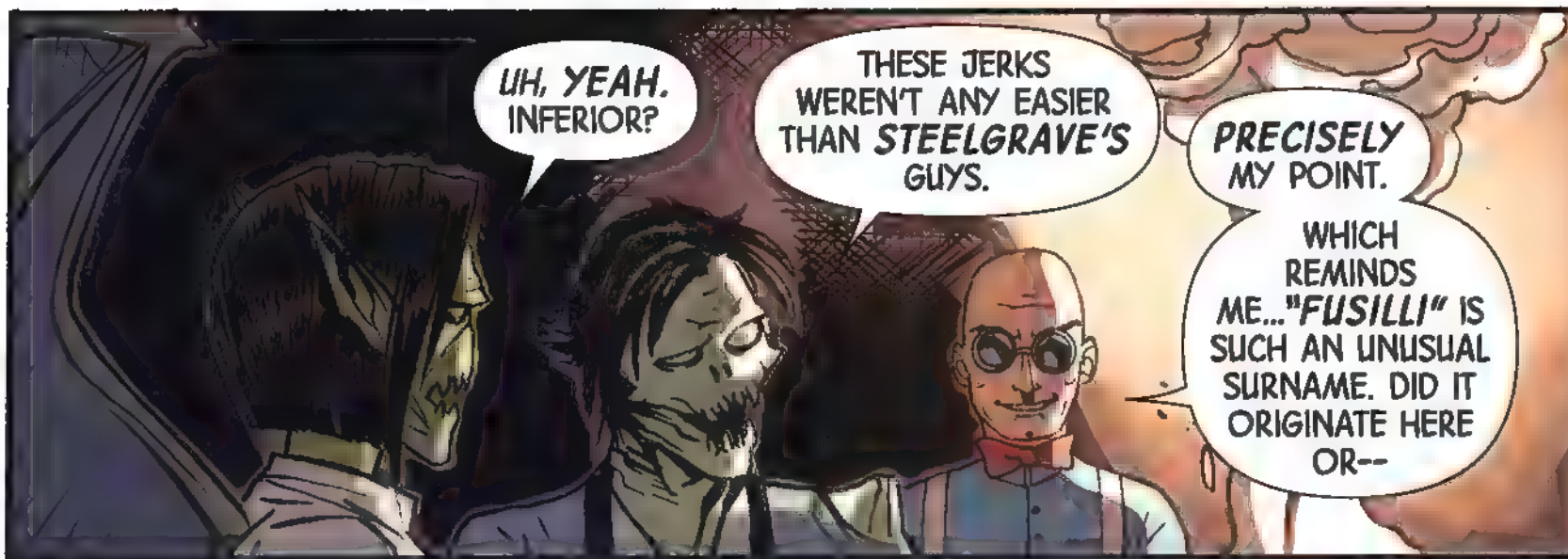
UH, YEAH.  
INFERIOR?

THESE JERKS  
WEREN'T ANY EASIER  
THAN **STEELGRAVE'S**  
GUYS.

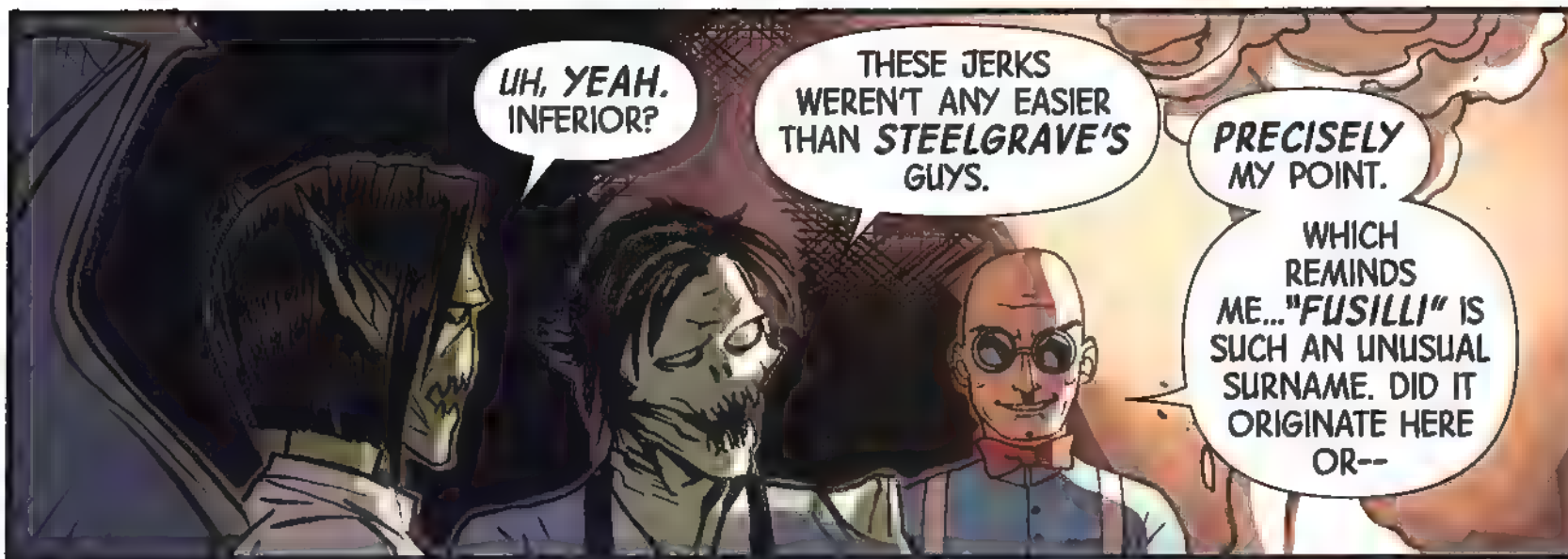
**PRECISELY**  
MY POINT.

WHICH  
REMINDS  
ME... "**FUSILLI**" IS  
SUCH AN UNUSUAL  
SURNAME. DID IT  
ORIGINATE HERE  
OR--

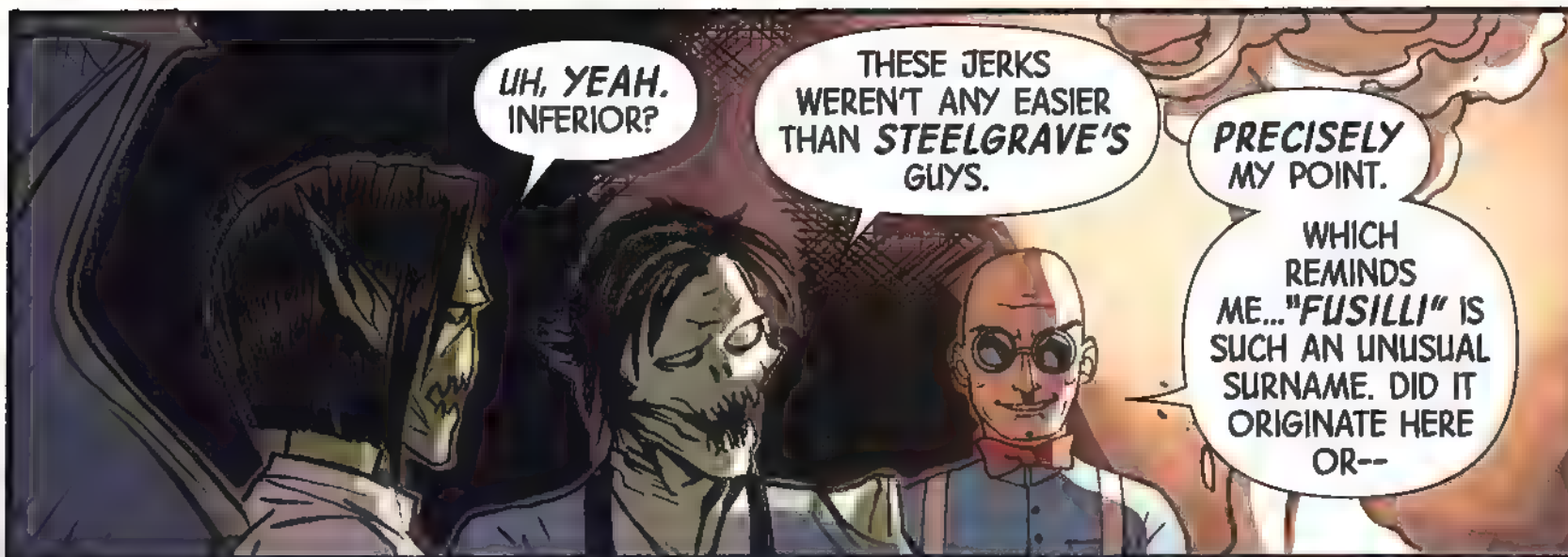












UH, YEAH.  
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THESE JERKS  
WEREN'T ANY EASIER  
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**PRECISELY**  
MY POINT.

WHICH  
REMINDS  
ME... "**FUSILLI**" IS  
SUCH AN UNUSUAL  
SURNAME. DID IT  
ORIGINATE HERE  
OR--



WE'LL  
**NEVER** HELP  
YOU!

FREE US!  
IF YOU HAVE  
COURAGE TO FACE  
US IN A FAIR  
FIGHT--



**LISTEN,**  
LADY.

I DON'T  
WANT MY IDIOT  
BROTHER TO  
**KILL YOU--**



--BUT THAT  
**DOESN'T** MEAN WE'RE  
LETTING YOU GO.





UH, YEAH.  
INFERIOR?

THESE  
WEREN'T A  
THAN STEE  
GUY

GET  
USED TO  
IT.

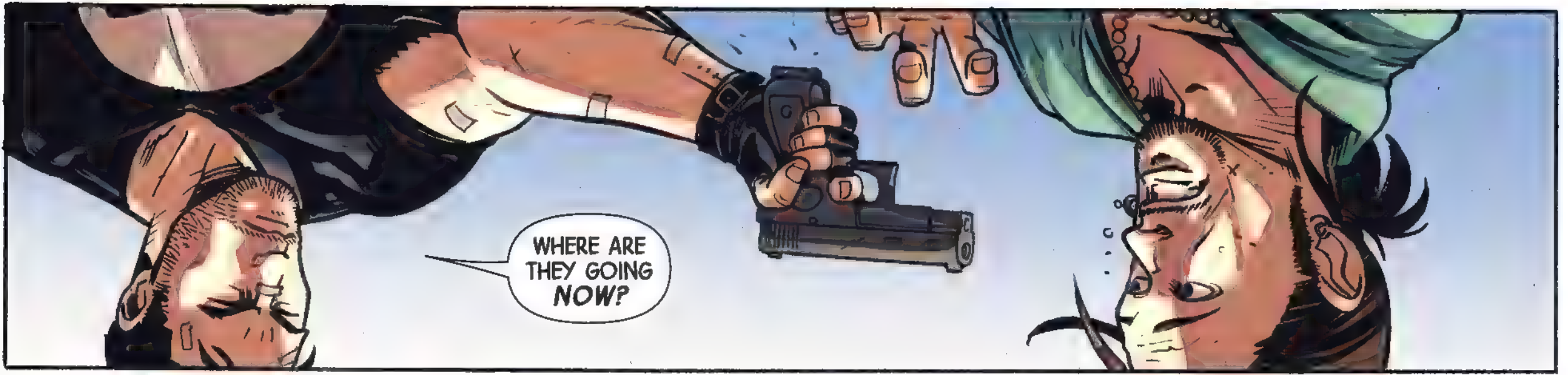
THIS IS  
YOUR *LIFE* FROM  
NOW ON.

AHHH!

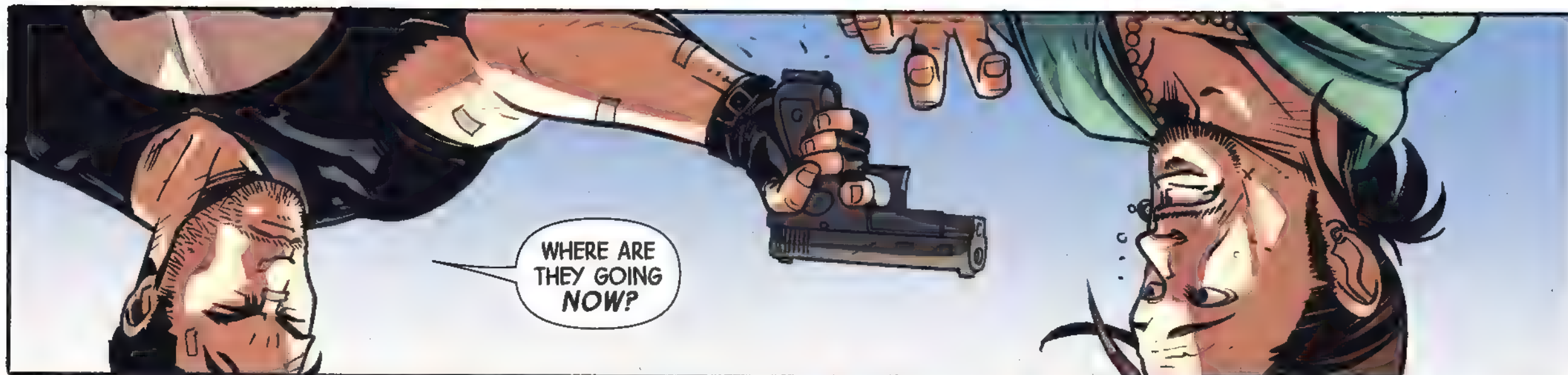
WE'LL  
NEVER HELP  
YOU!

FREE US!  
IF YOU HAVE  
COURAGE TO FACE  
US IN A FAIR  
FIGHT--









WHERE ARE  
THEY GOING  
NOW?



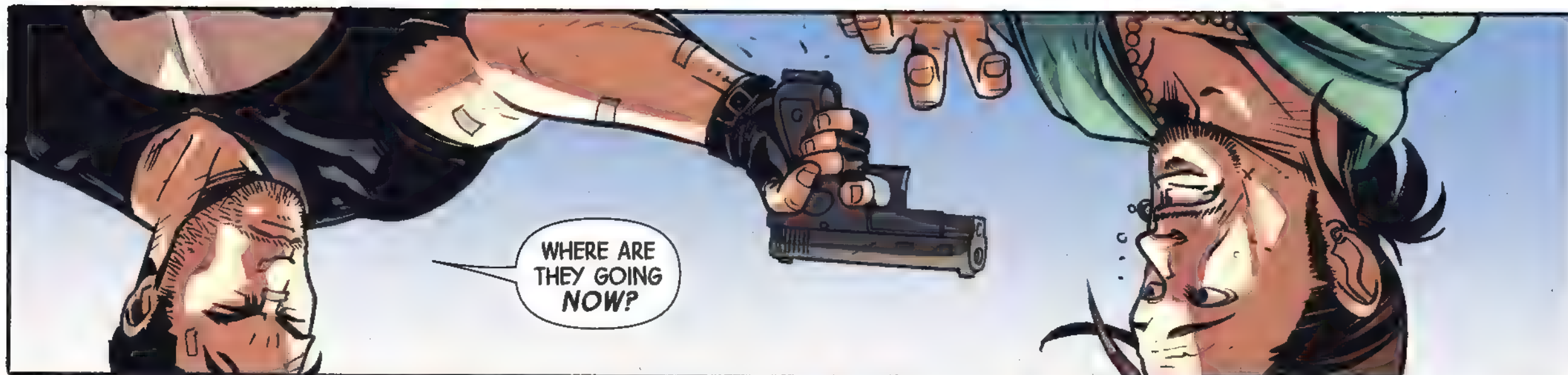
I D-DON'T  
KNOW.

OR--THEY'RE  
AFTER *STEELGRAVE*,  
I THINK.

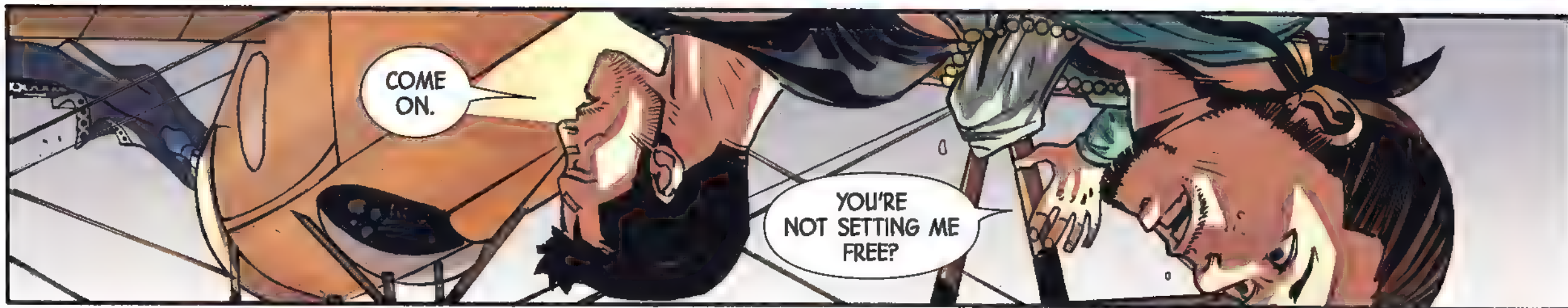
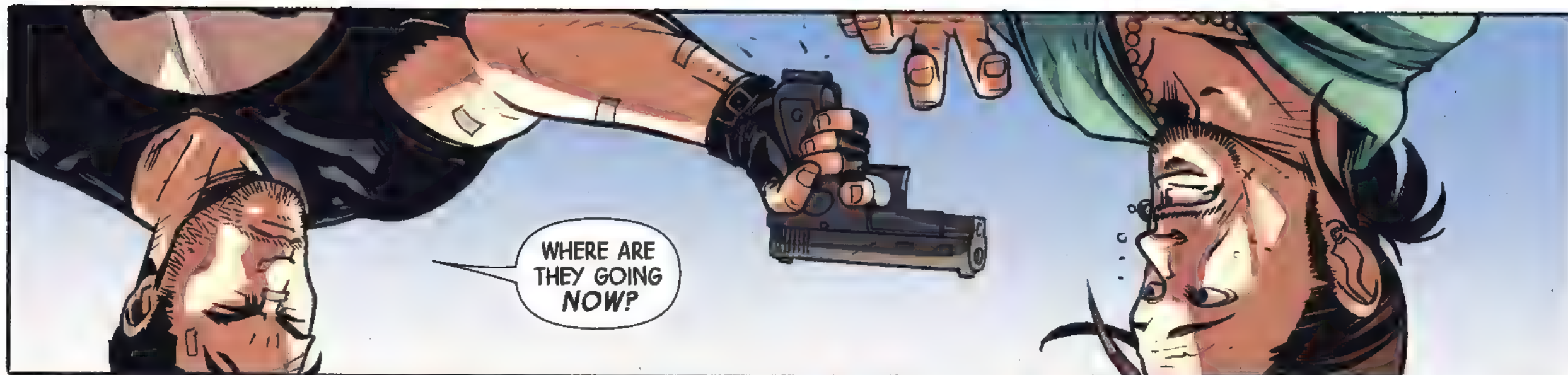
THE  
GUY WITH THE  
*HANDS*?

THEY HAD  
A *BEEF*. ONE OF  
THE REASONS YOU'D  
NEVER SEE THE *FUSILLI*  
*SIBLINGS* AROUND  
TOWN...

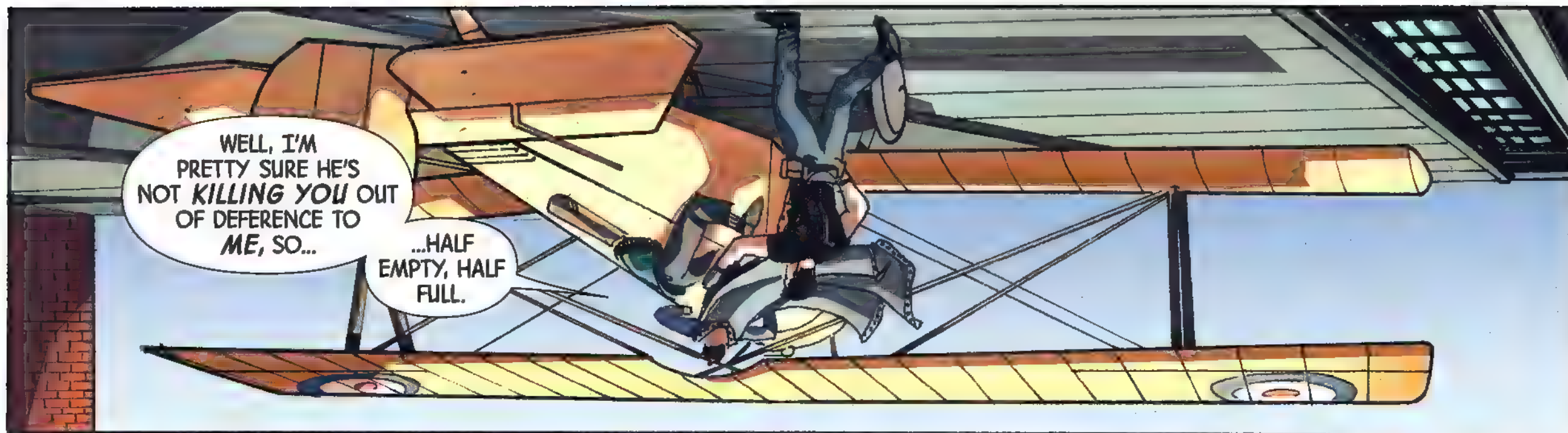






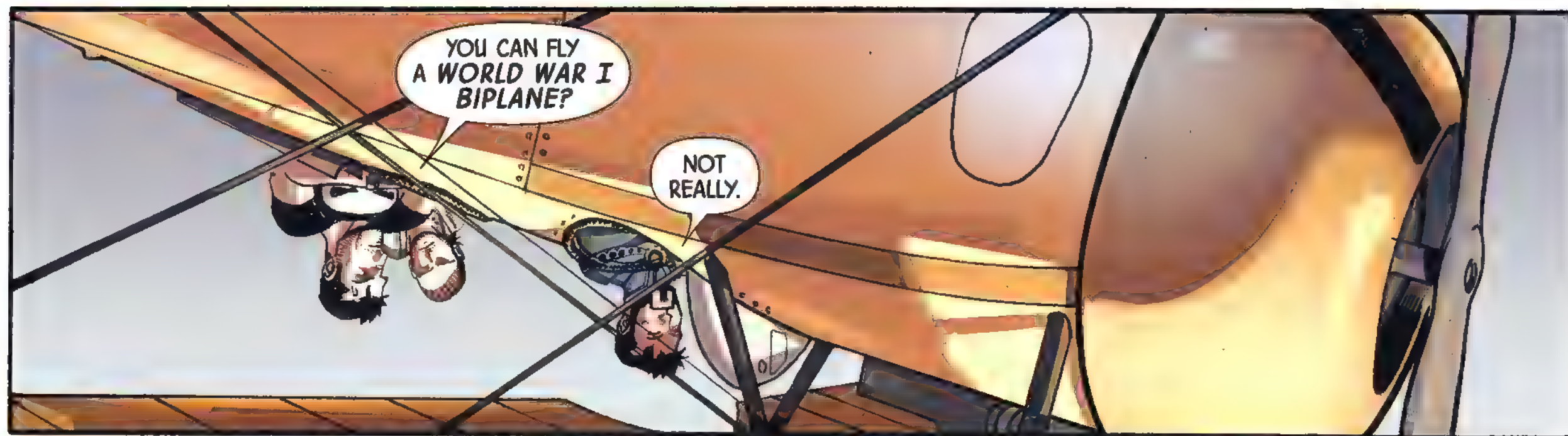






WELL, I'M  
PRETTY SURE HE'S  
NOT *KILLING YOU* OUT  
OF DEFERENCE TO  
*ME*, SO...

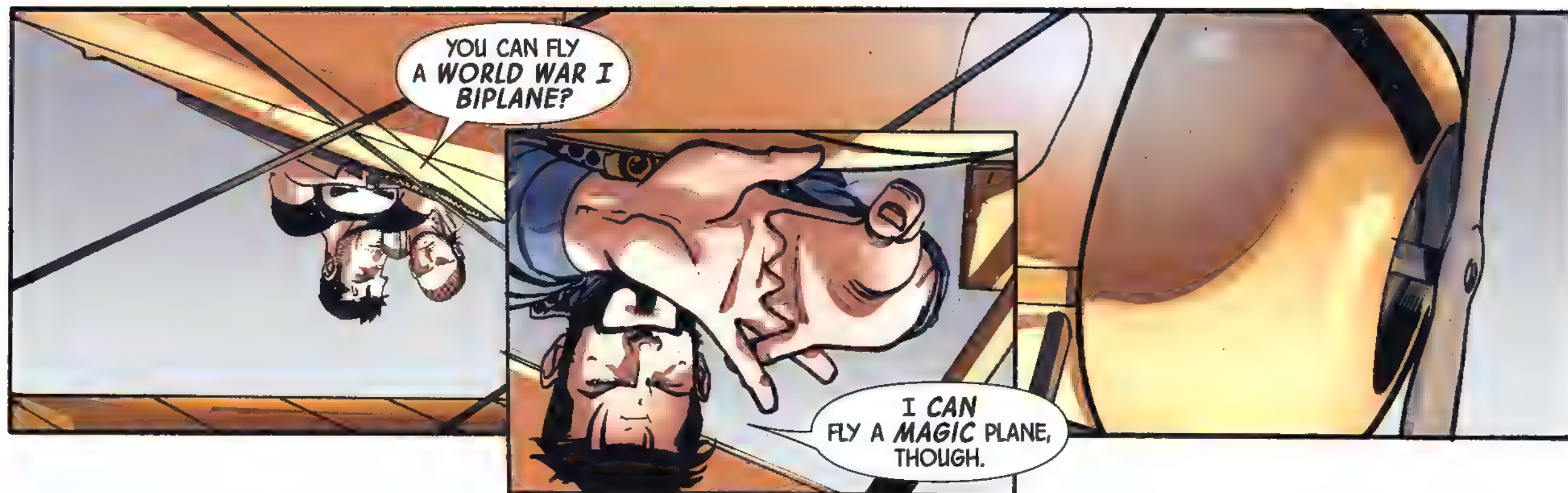
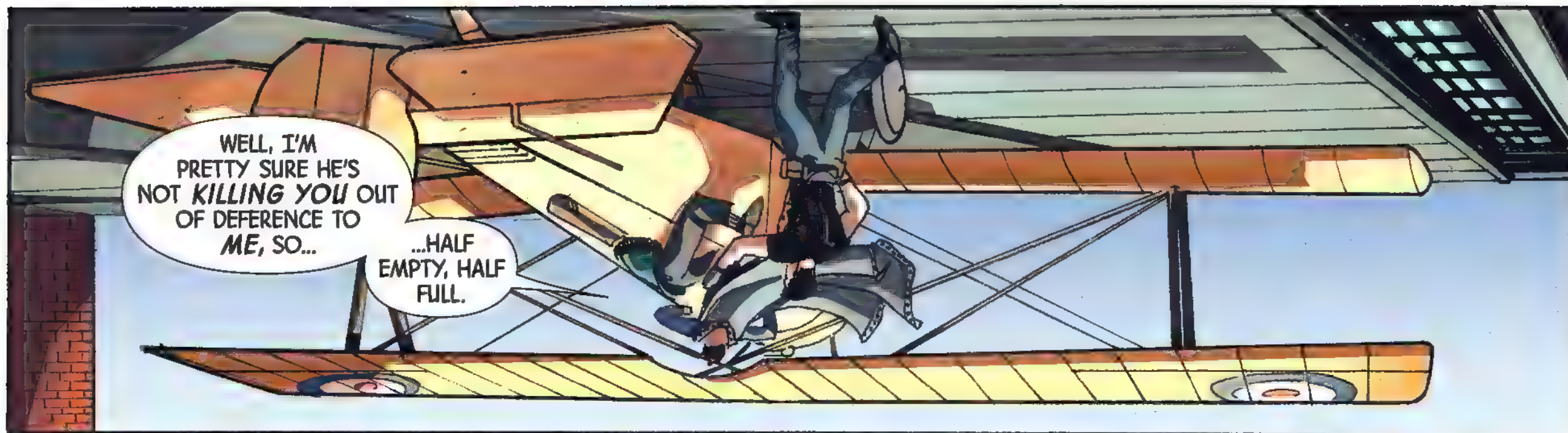
...HALF  
EMPTY, HALF  
FULL.



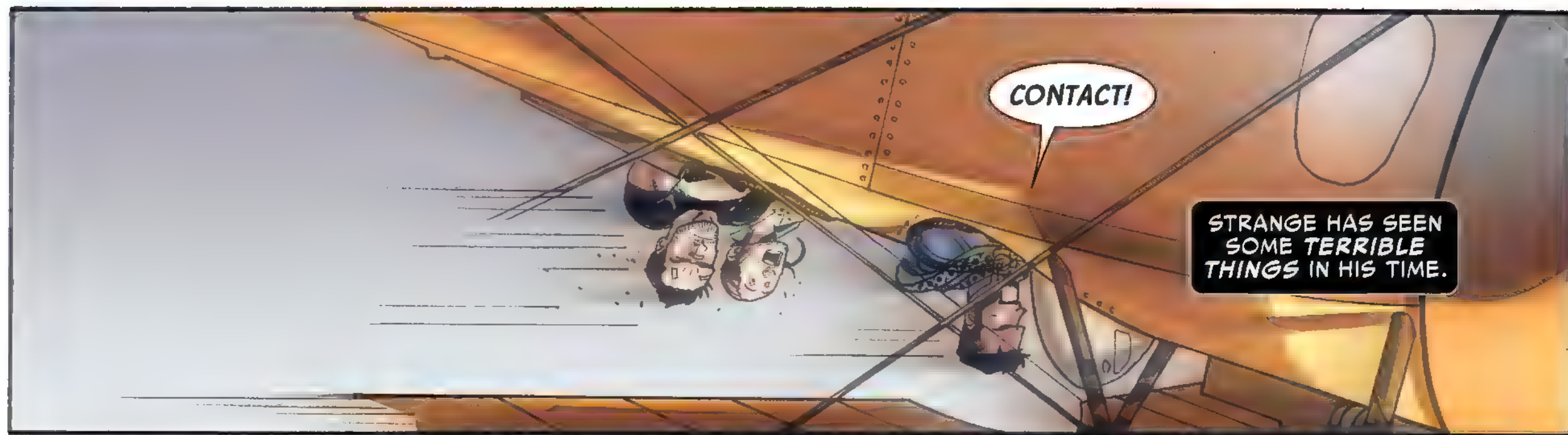
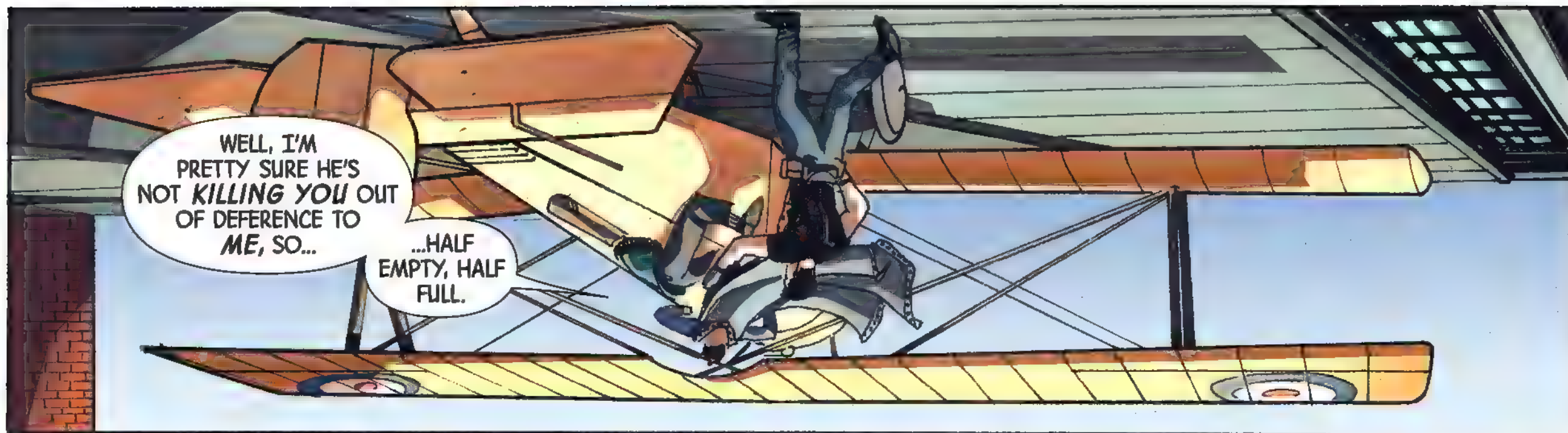
YOU CAN FLY  
A WORLD WAR I  
BIPLANE?

NOT  
REALLY.













HANG ON,  
FRANK!

SOMEHOW, DESPITE  
THE HORRORS, HE KEEPS  
THINGS PRETTY UPBEAT.





HE FINDS JOY IN  
WHAT HE DOES.

TAKEOFF  
IS THE HARDEST  
PART!

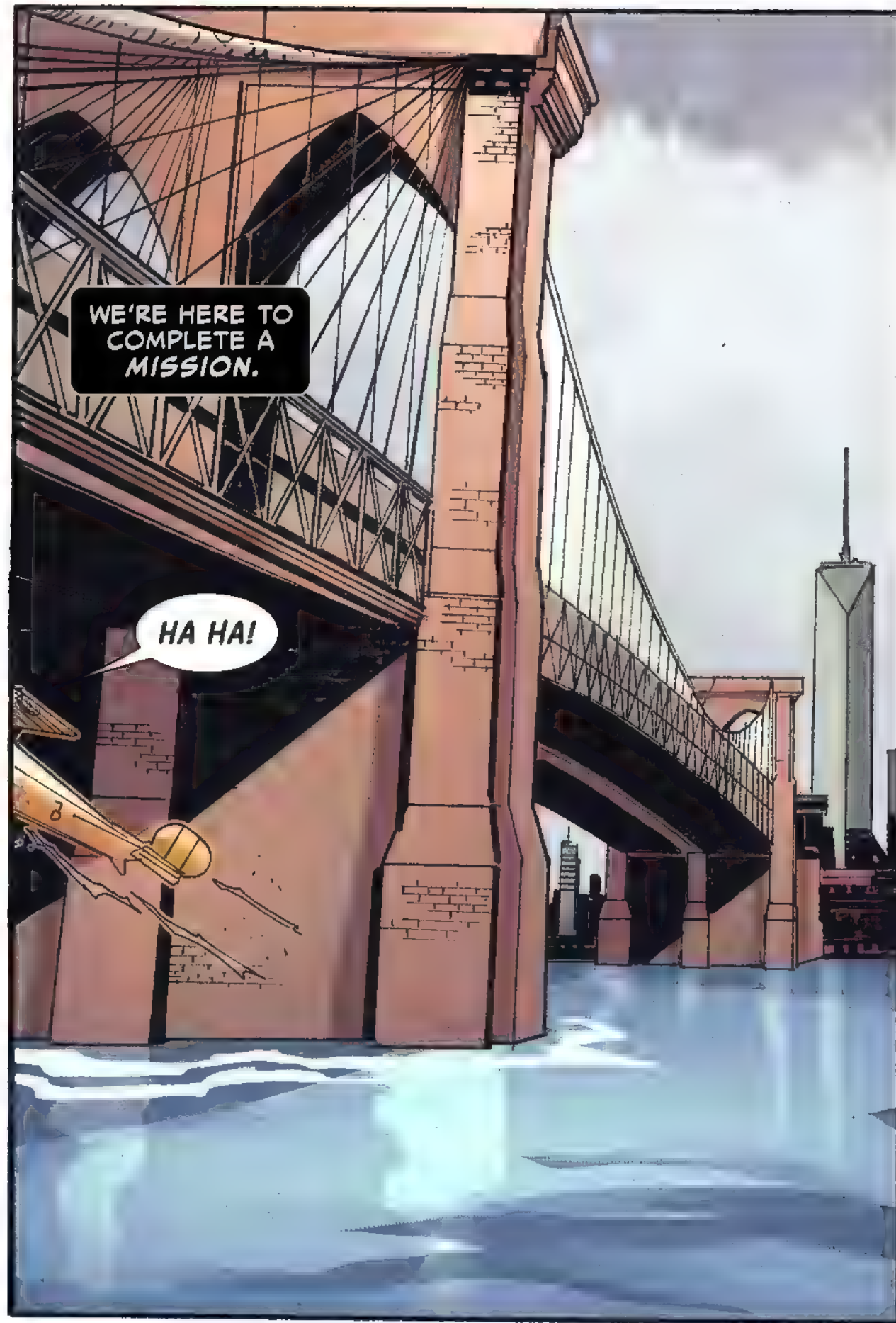




OTHER  
THAN LANDING,  
THAT IS.

I DON'T  
UNDERSTAND  
IT.





WE'RE HERE TO  
COMPLETE A  
MISSION.

HA HA!

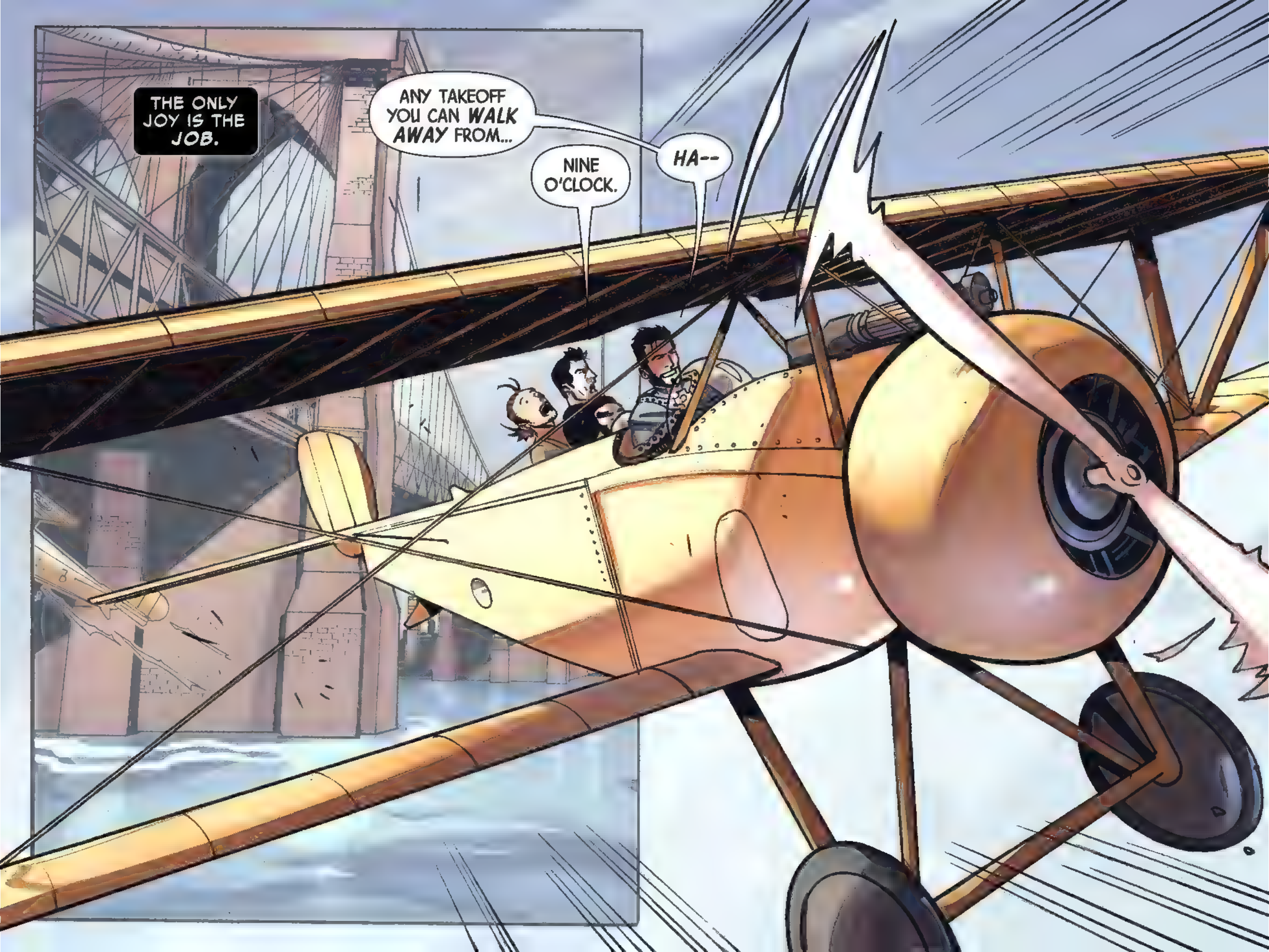


THE ONLY  
JOY IS THE  
JOB.

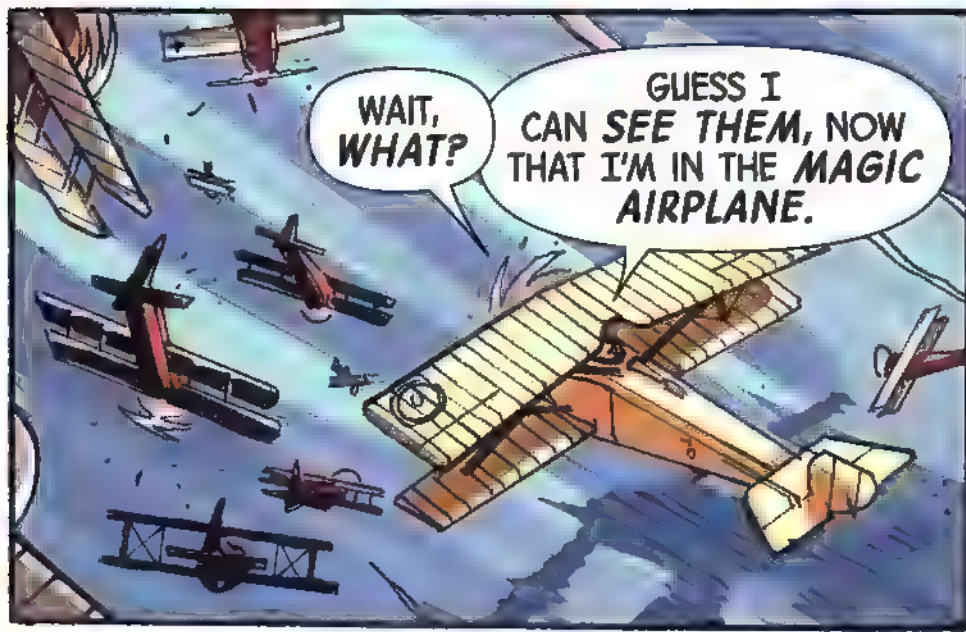
ANY TAKEOFF  
YOU CAN *WALK*  
AWAY FROM...

NINE  
O'CLOCK.

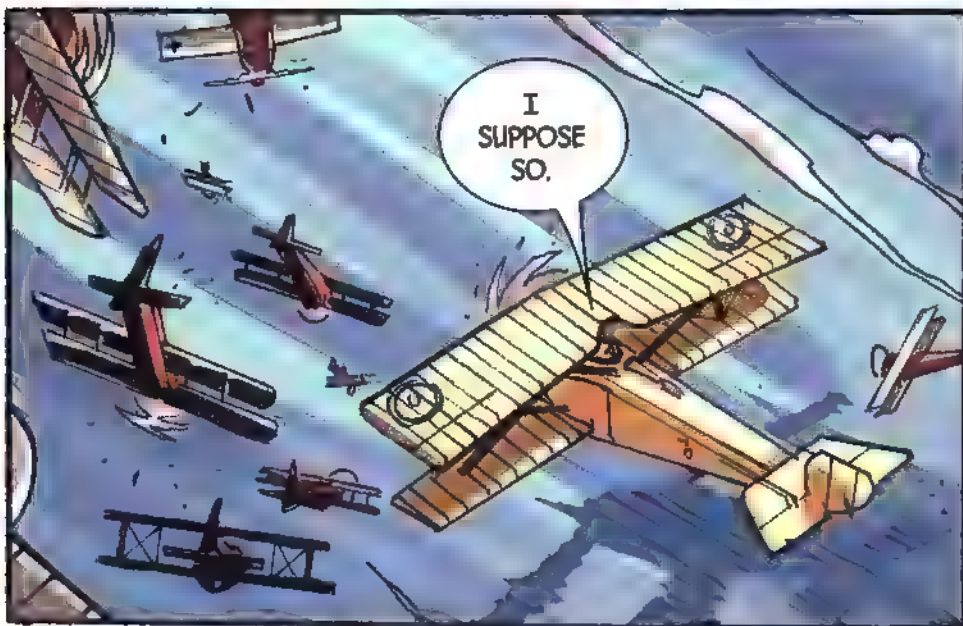
HA--



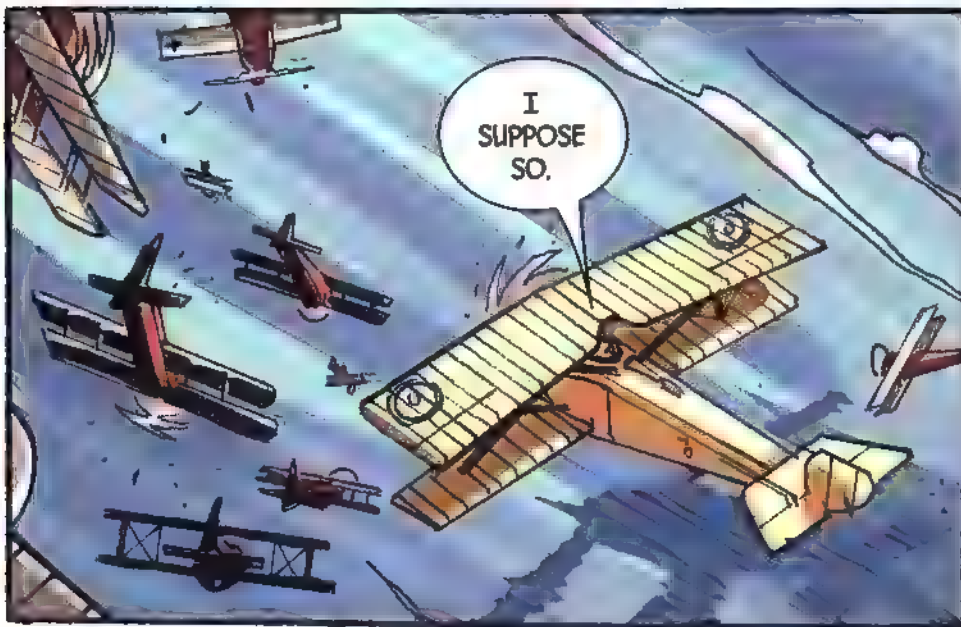




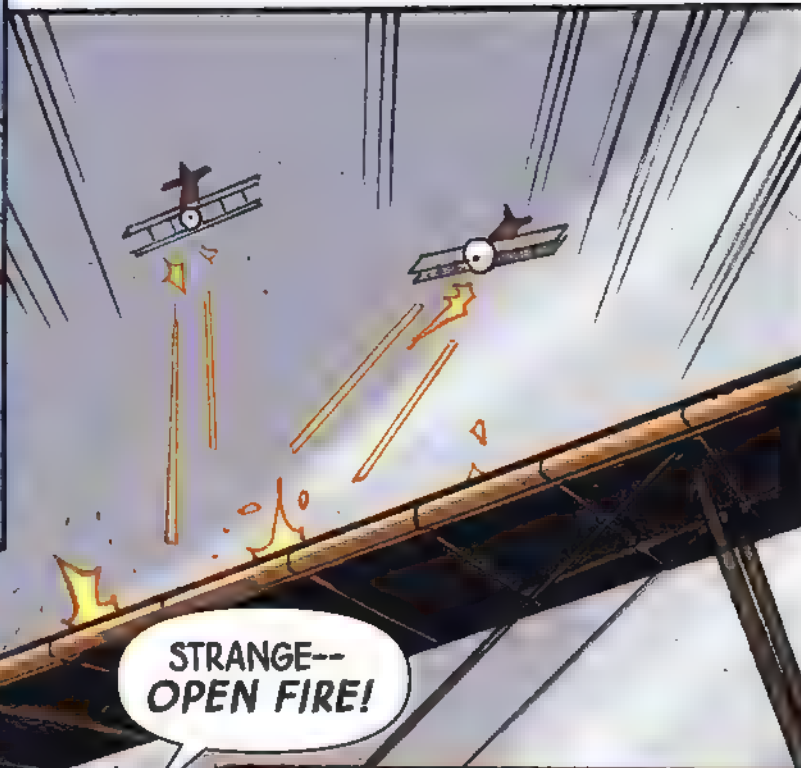




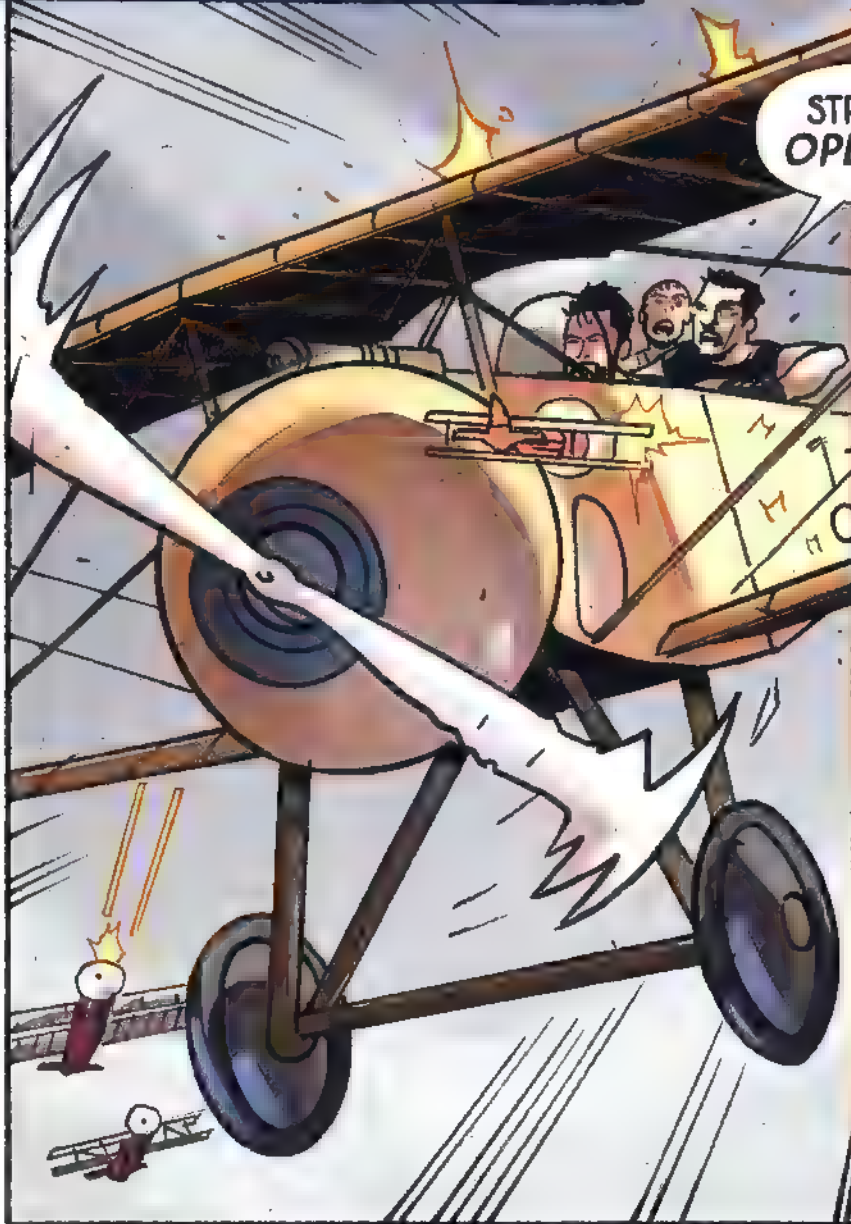




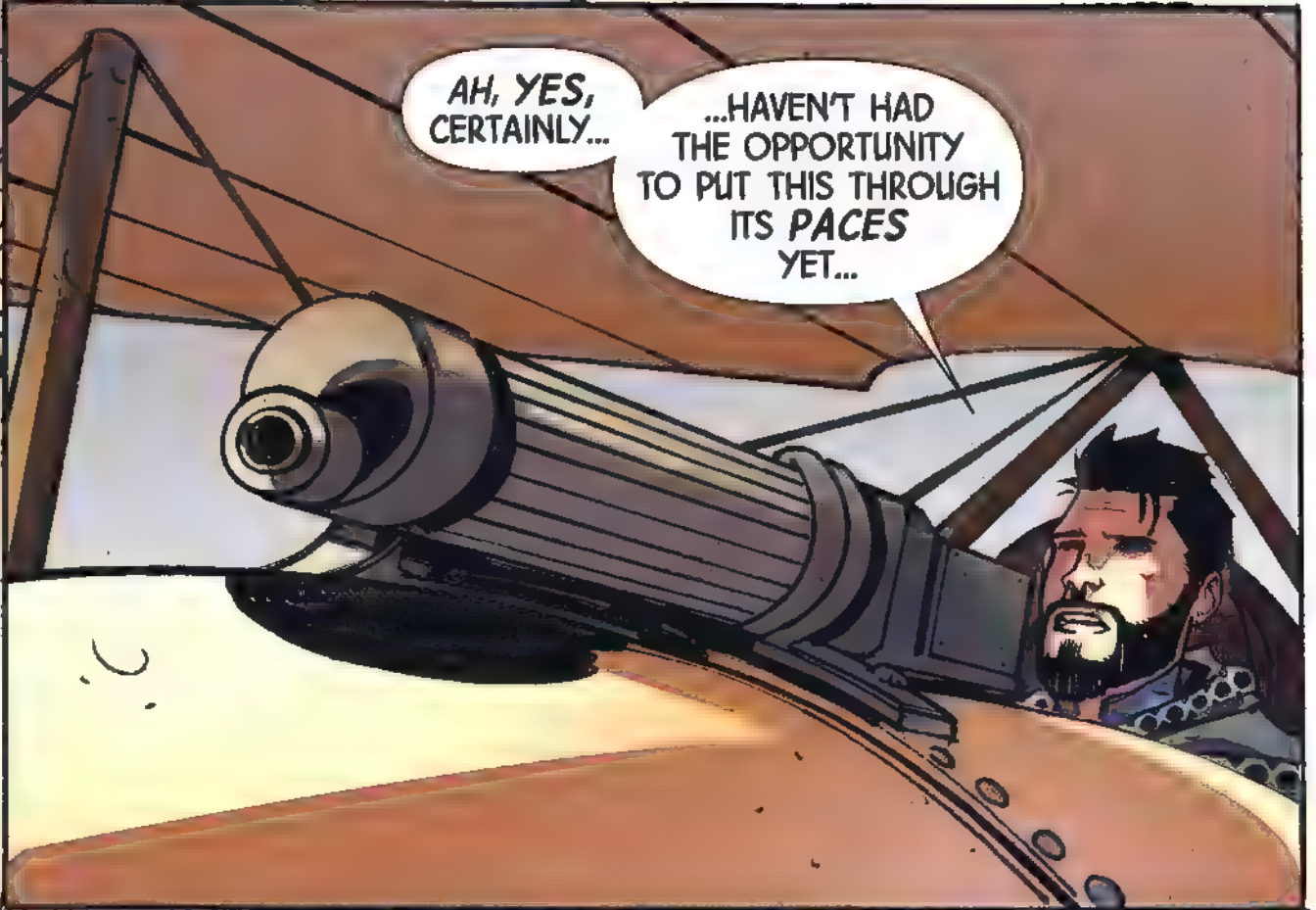
I  
SUPPOSE  
SO.



STRANGE--  
OPEN FIRE!

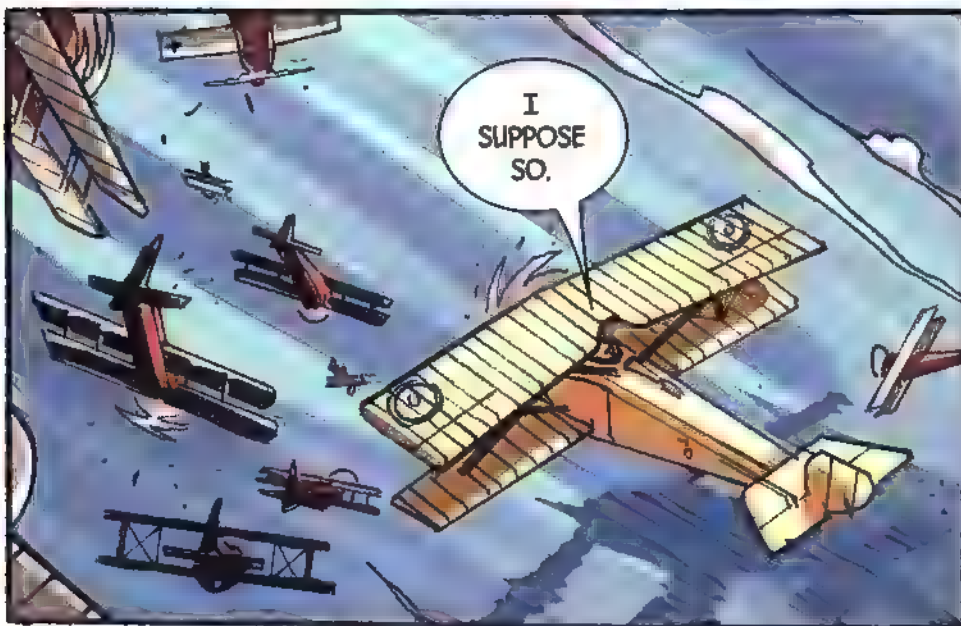


AH, YES,  
CERTAINLY...

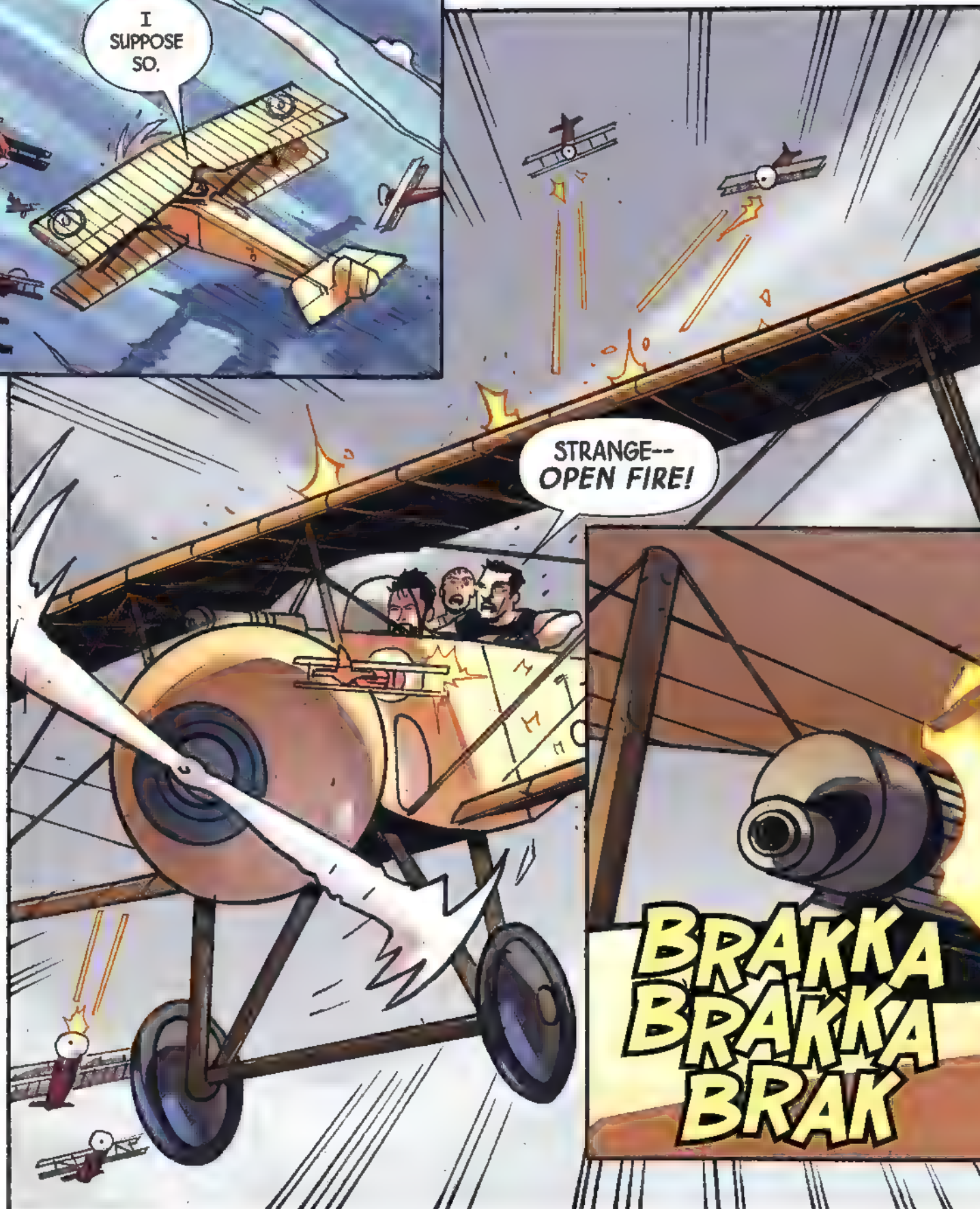


...HAVEN'T HAD  
THE OPPORTUNITY  
TO PUT THIS THROUGH  
ITS PACES  
YET...

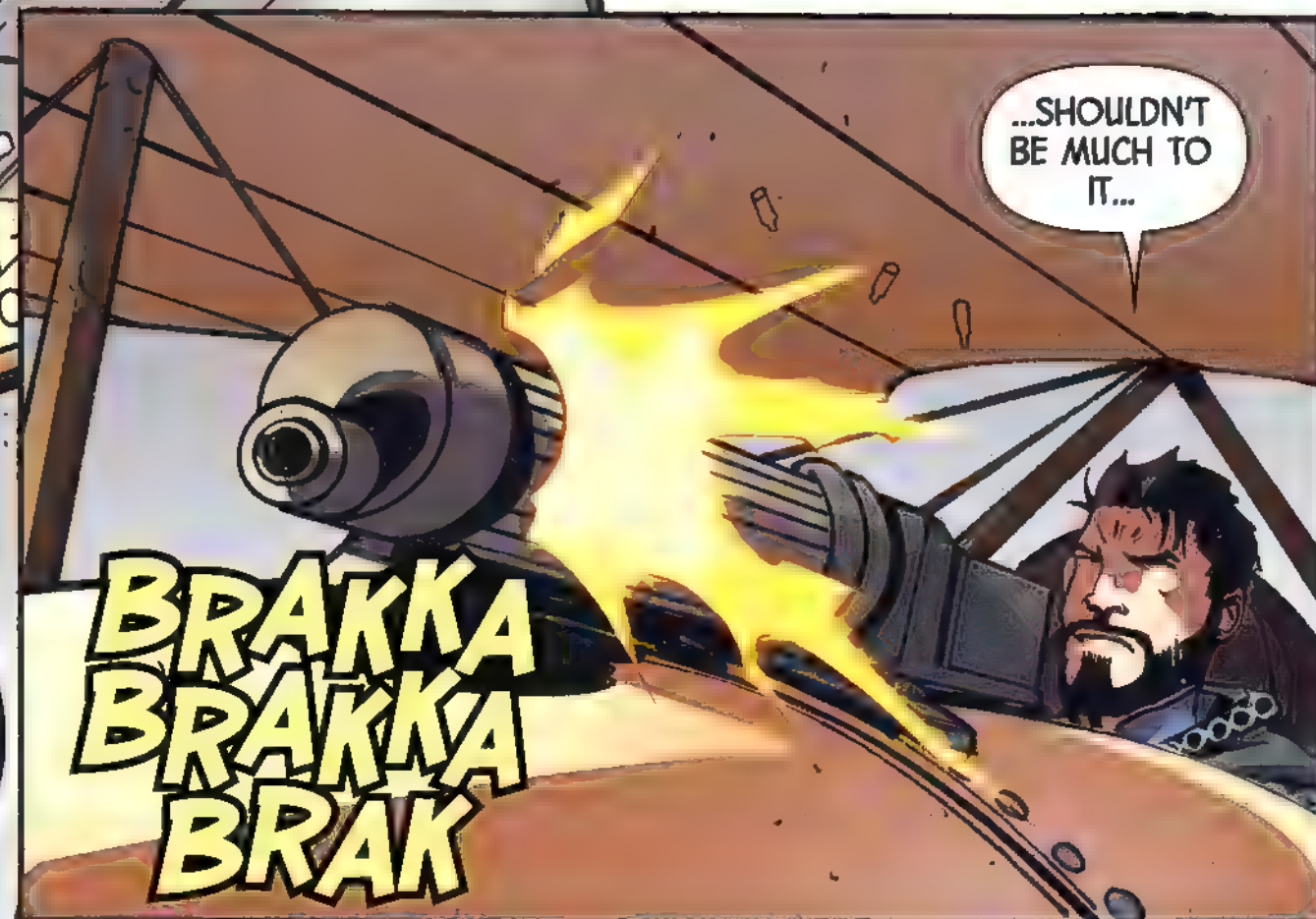




I  
SUPPOSE  
SO.



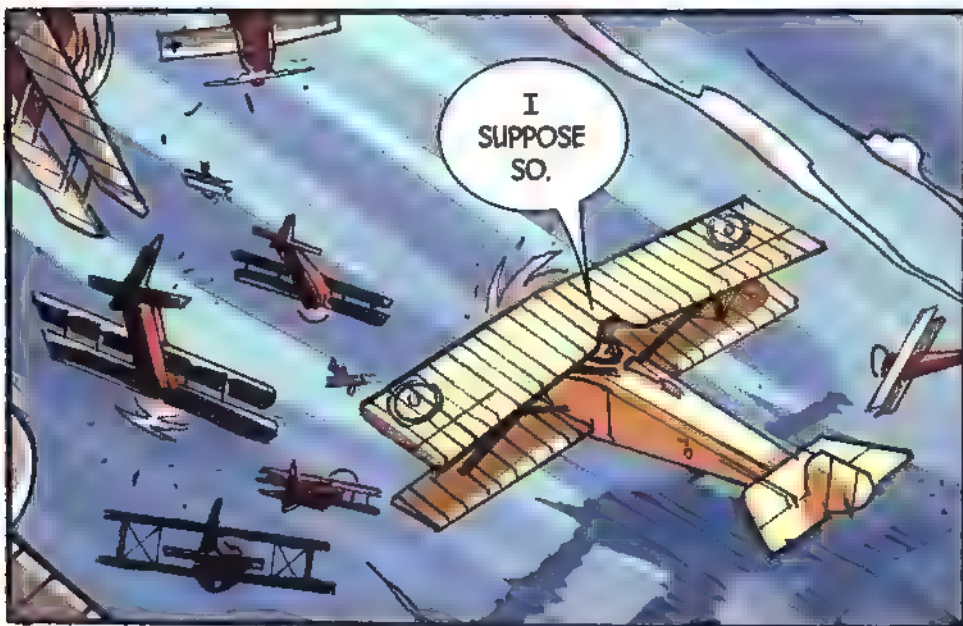
STRANGE---  
OPEN FIRE!



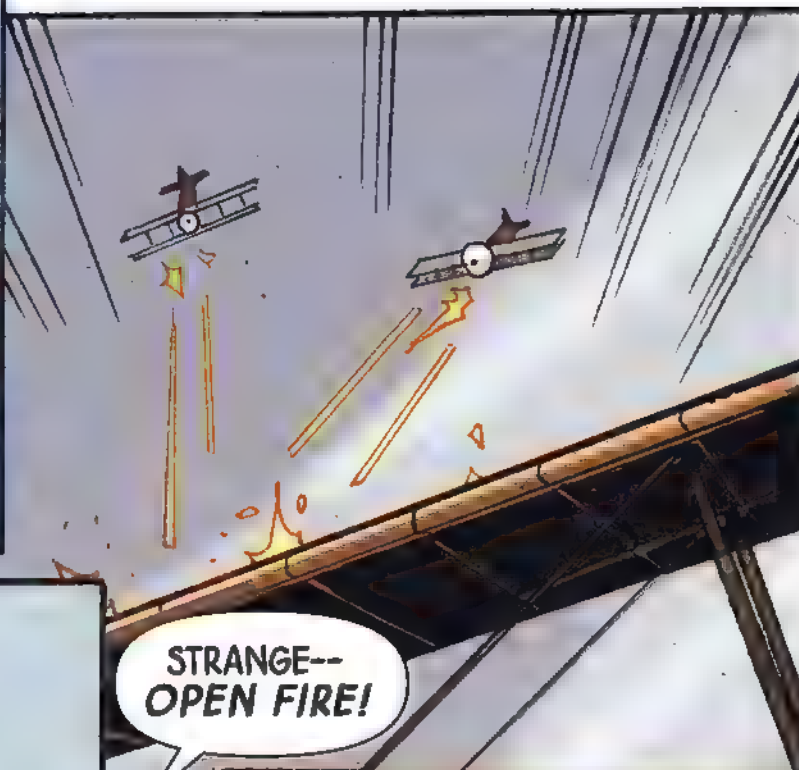
...SHOULDN'T  
BE MUCH TO  
IT...

**BRAKKA  
BRAKKA  
BRAK**

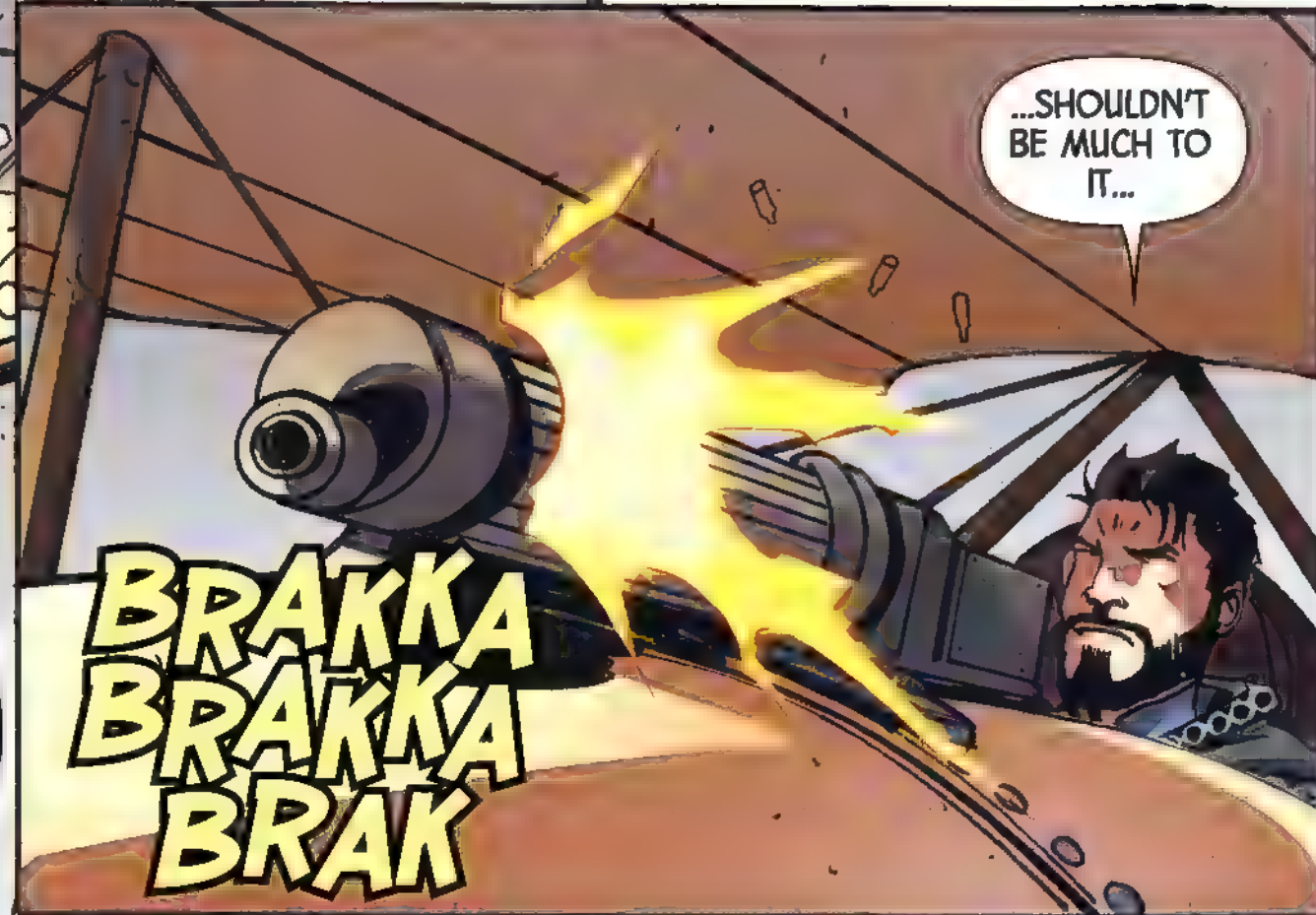
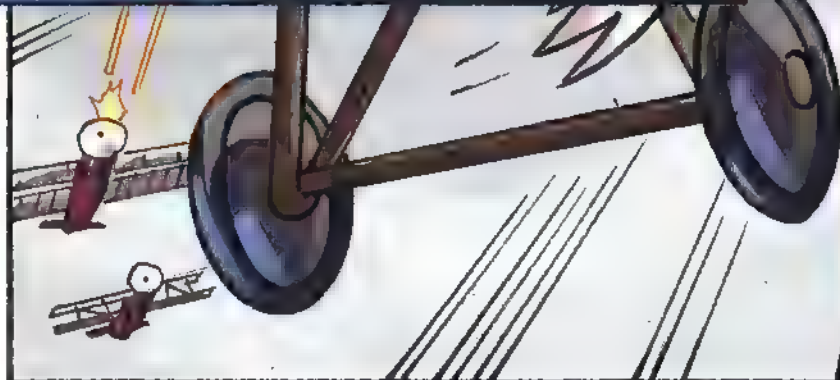




I  
SUPPOSE  
SO.



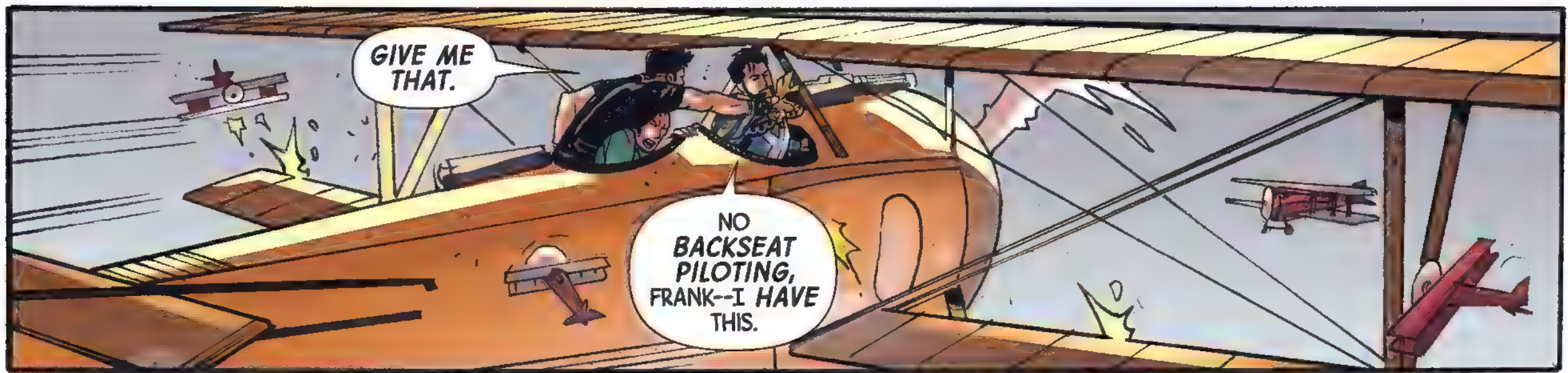
STRANGE--  
OPEN FIRE!



...SHOULDN'T  
BE MUCH TO  
IT...

**BRAKKA  
BRAKKA  
BRAK**

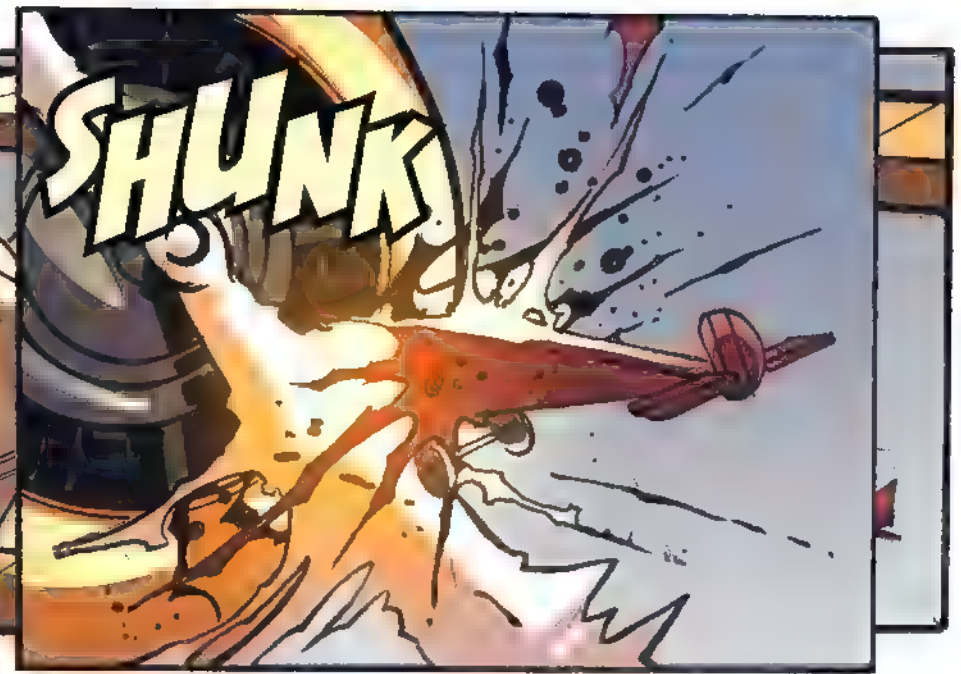
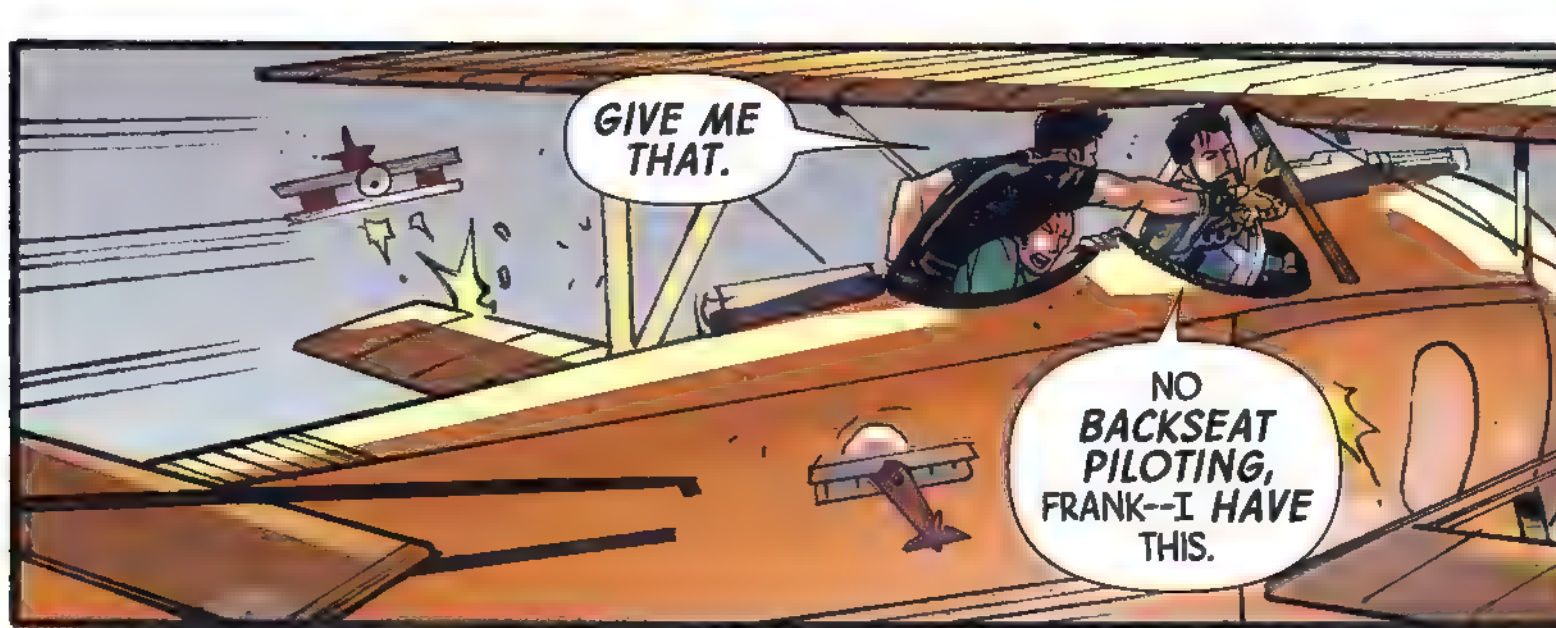




GIVE ME  
THAT.

NO  
BACKSEAT  
PILOTING,  
FRANK--I HAVE  
THIS.

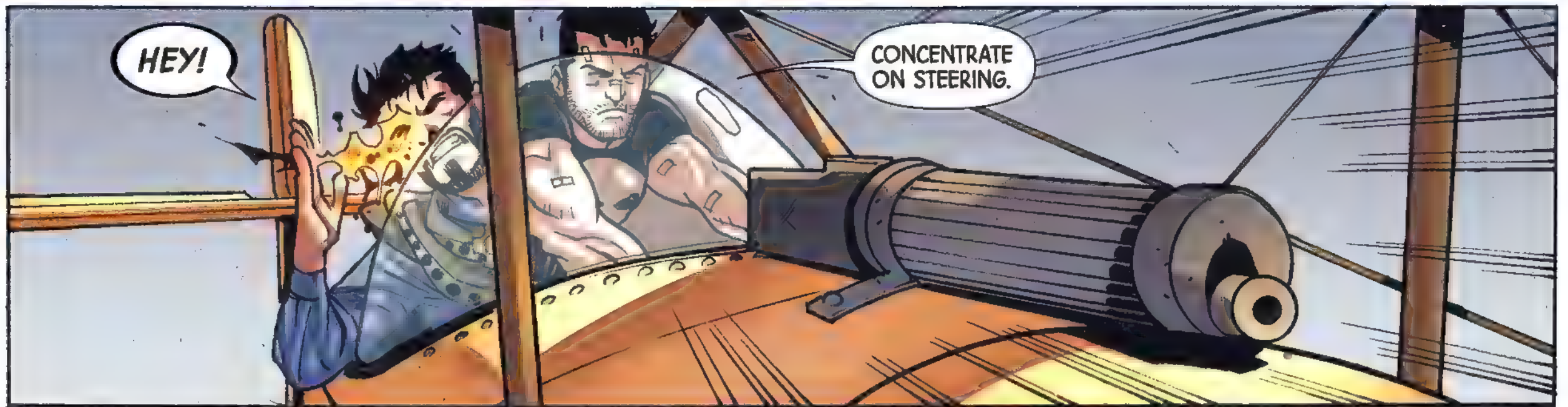




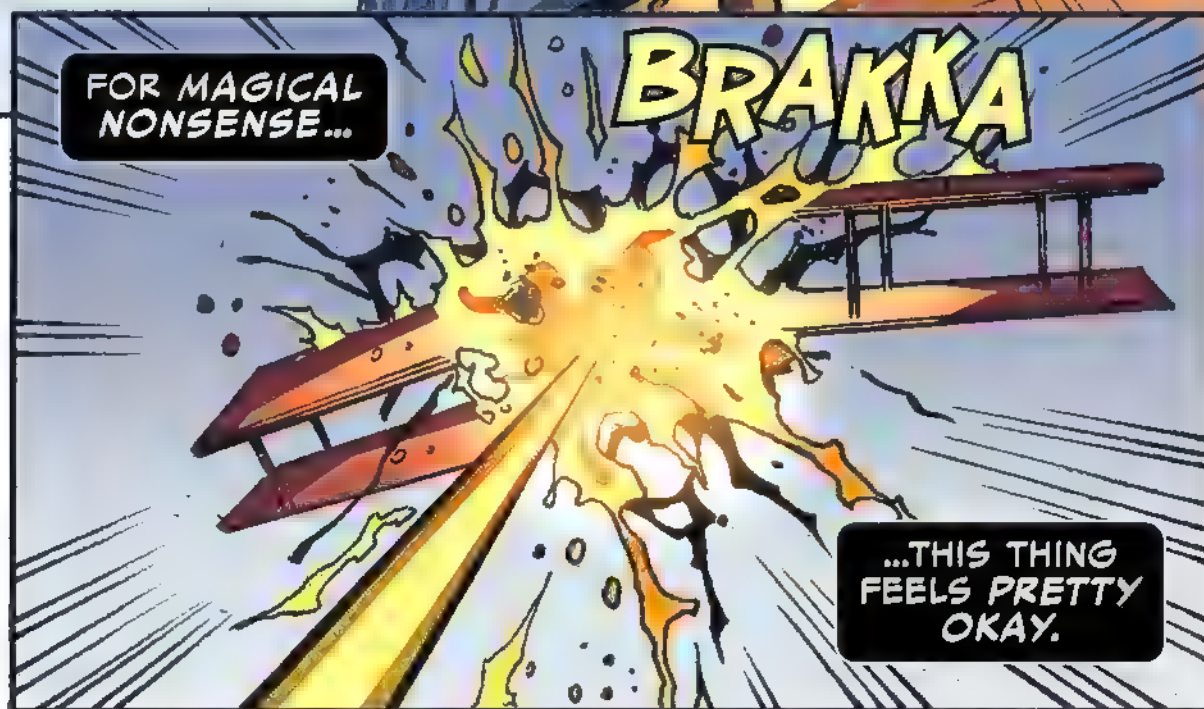
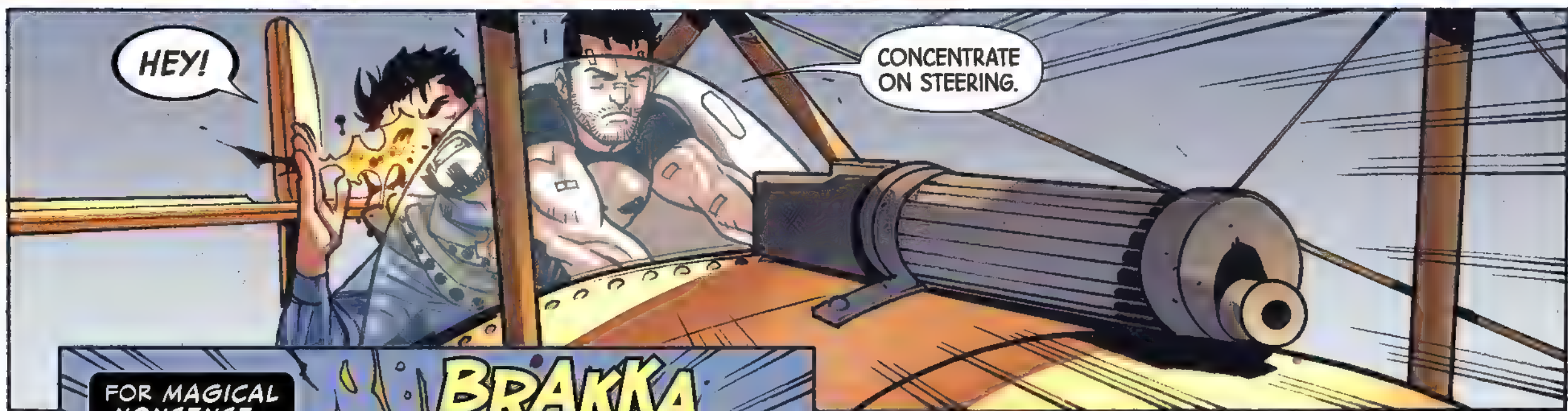
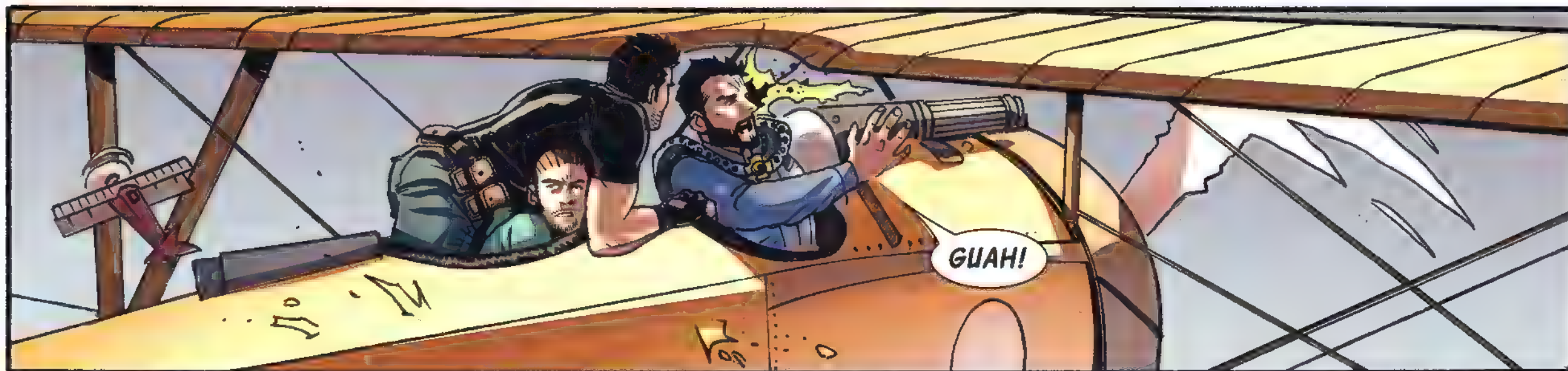




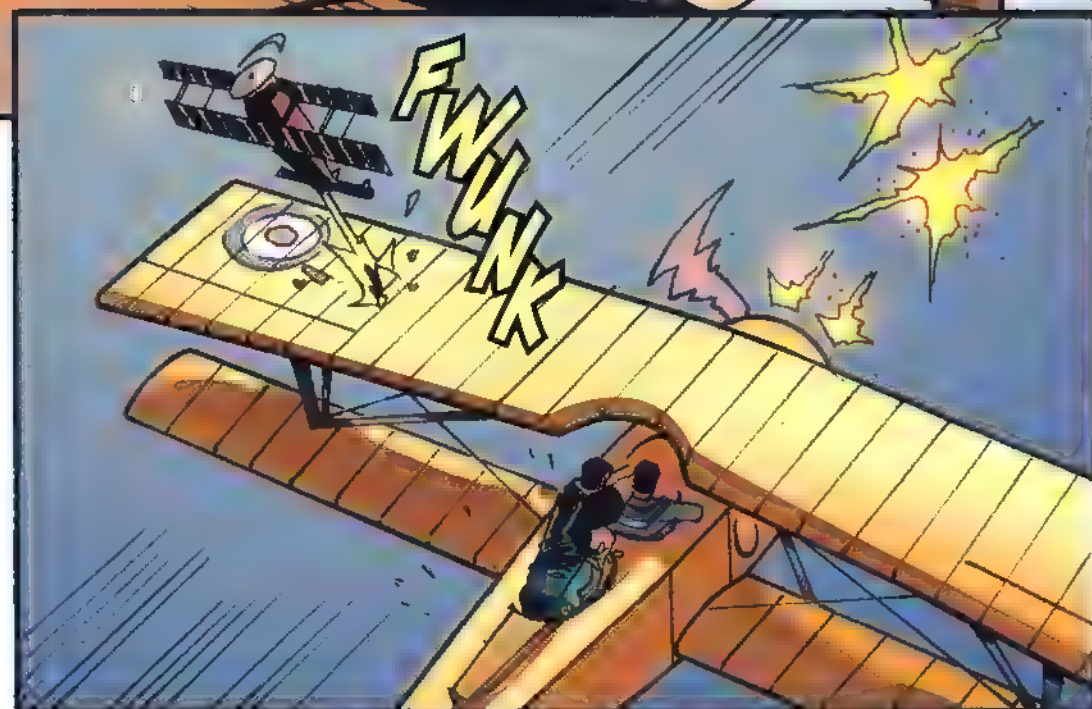
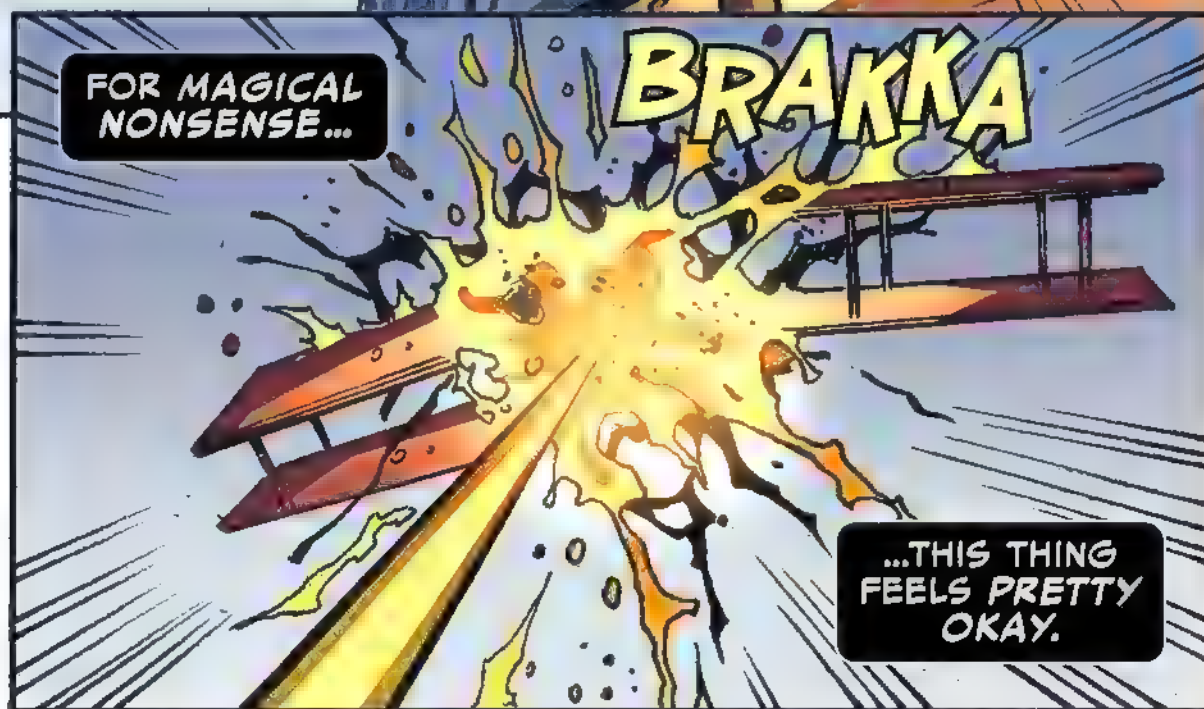
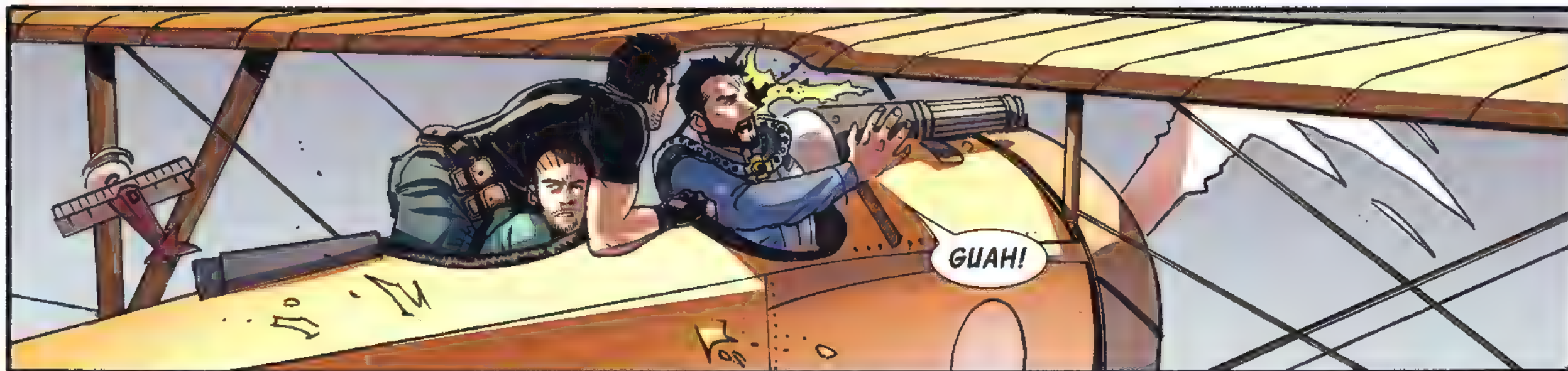














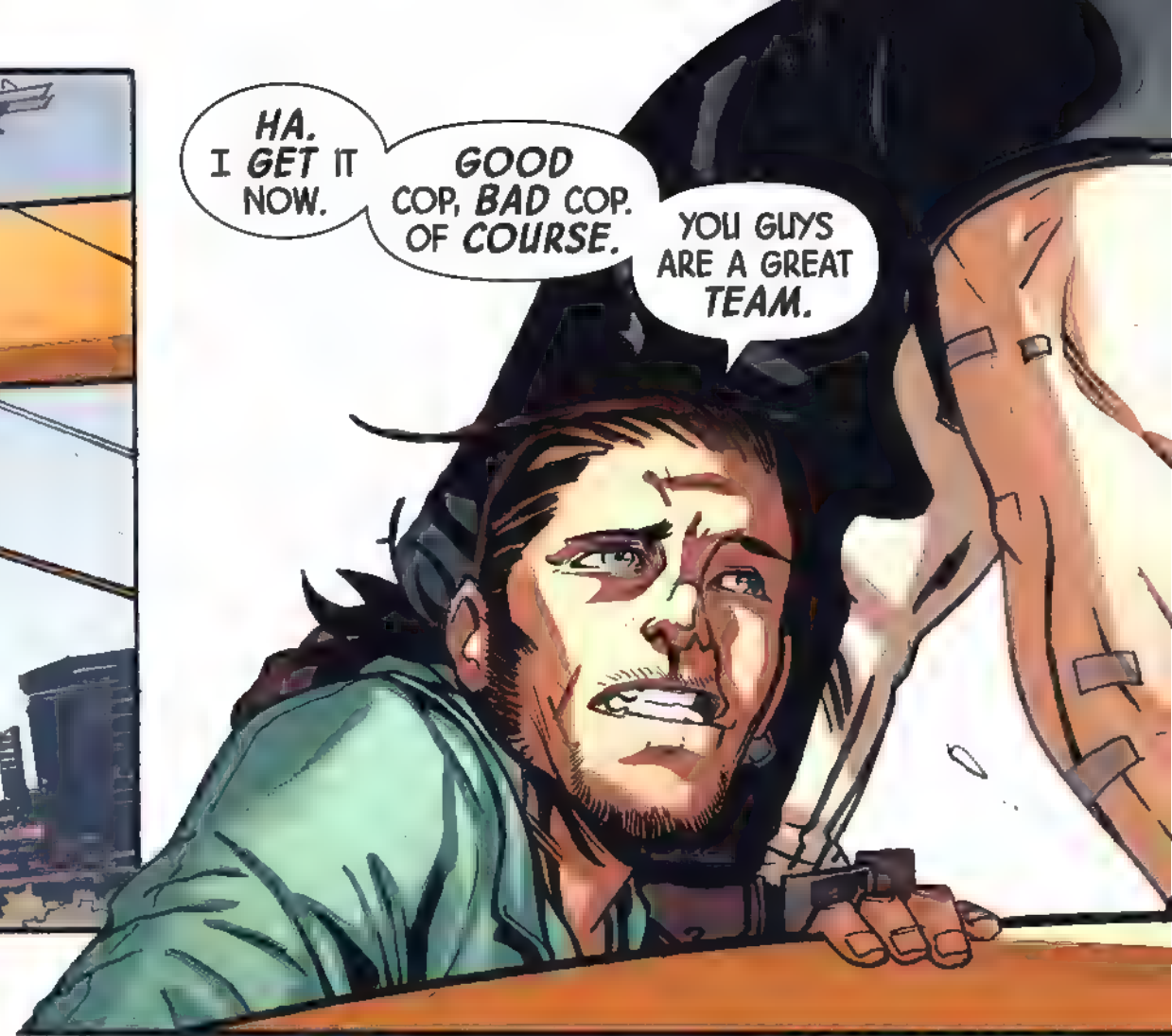






I...THINK  
WE SCARED THEM  
OFF.

YEAH.  
"WE."



HA.  
I GET IT  
NOW.

GOOD  
COP, BAD COP.  
OF COURSE.

YOU GUYS  
ARE A GREAT  
TEAM.

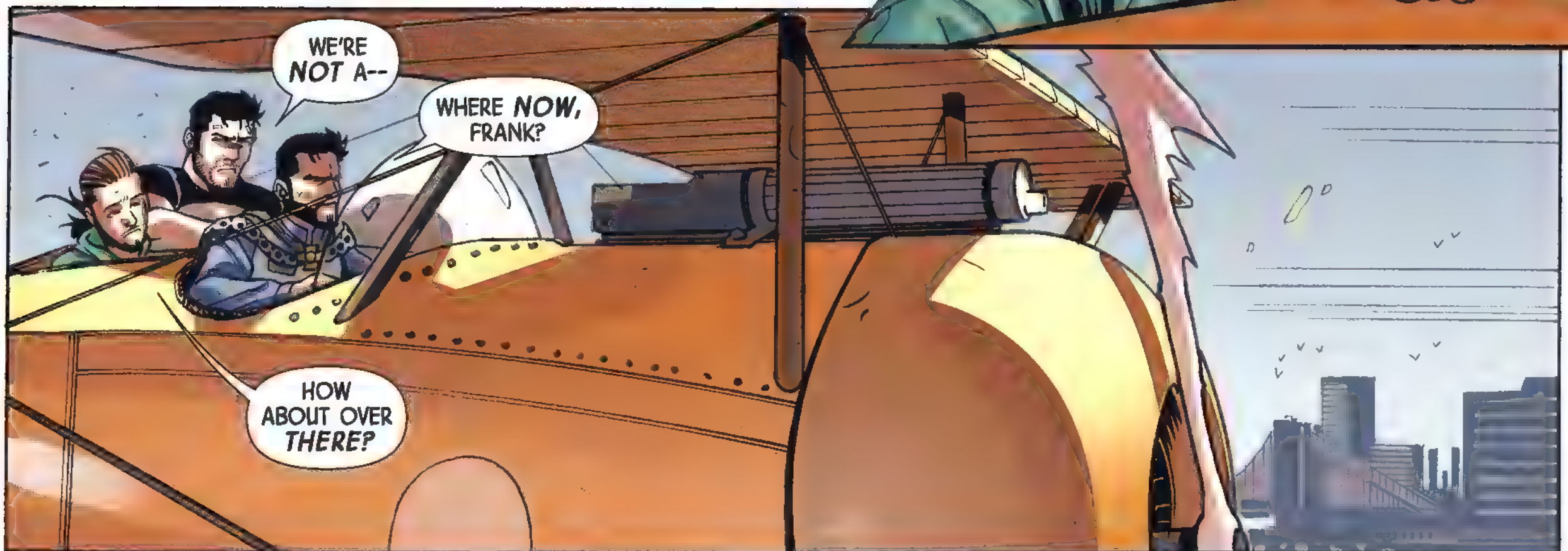
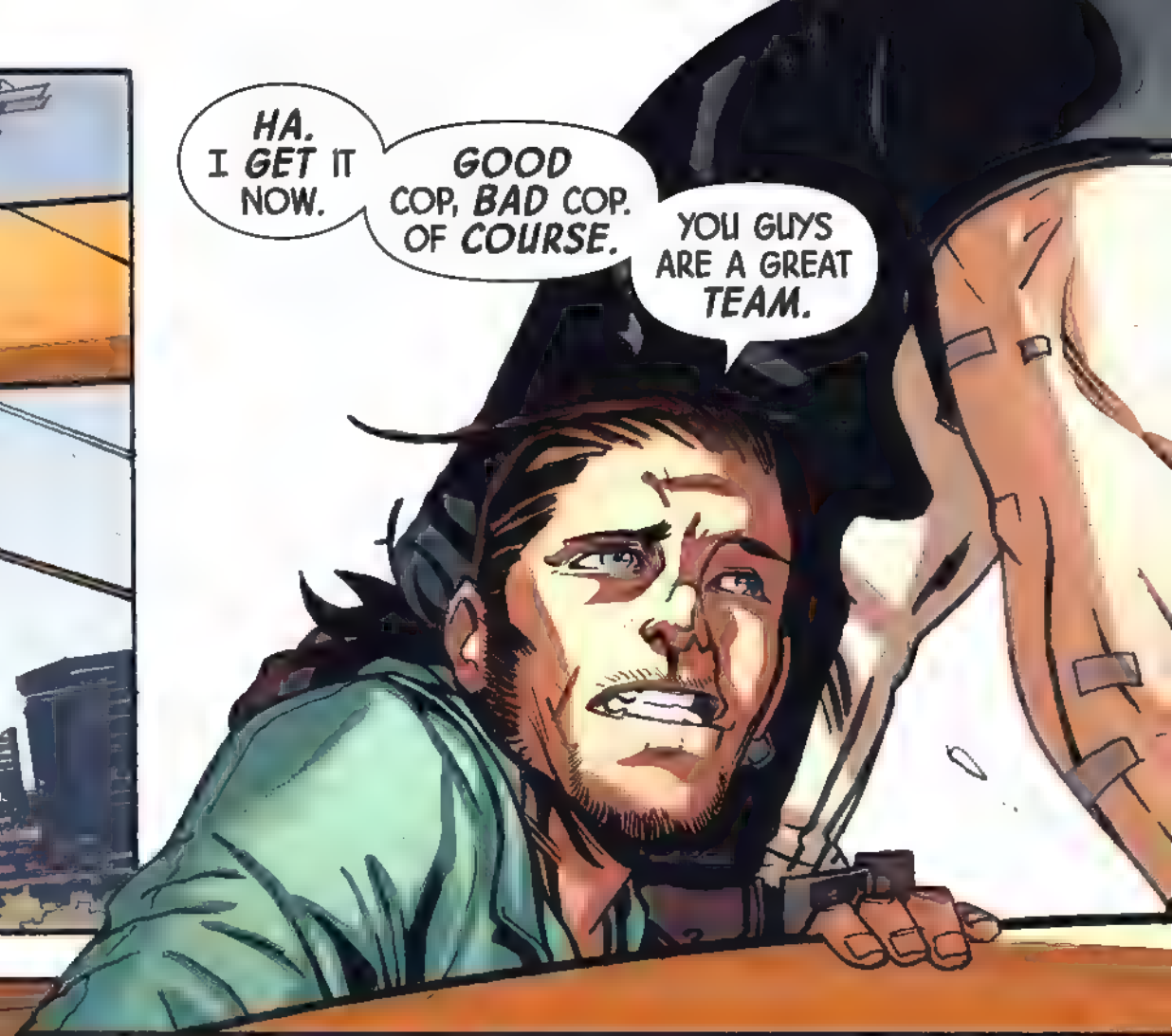




HA.  
I GET IT  
NOW.

GOOD  
COP, BAD COP.  
OF COURSE.

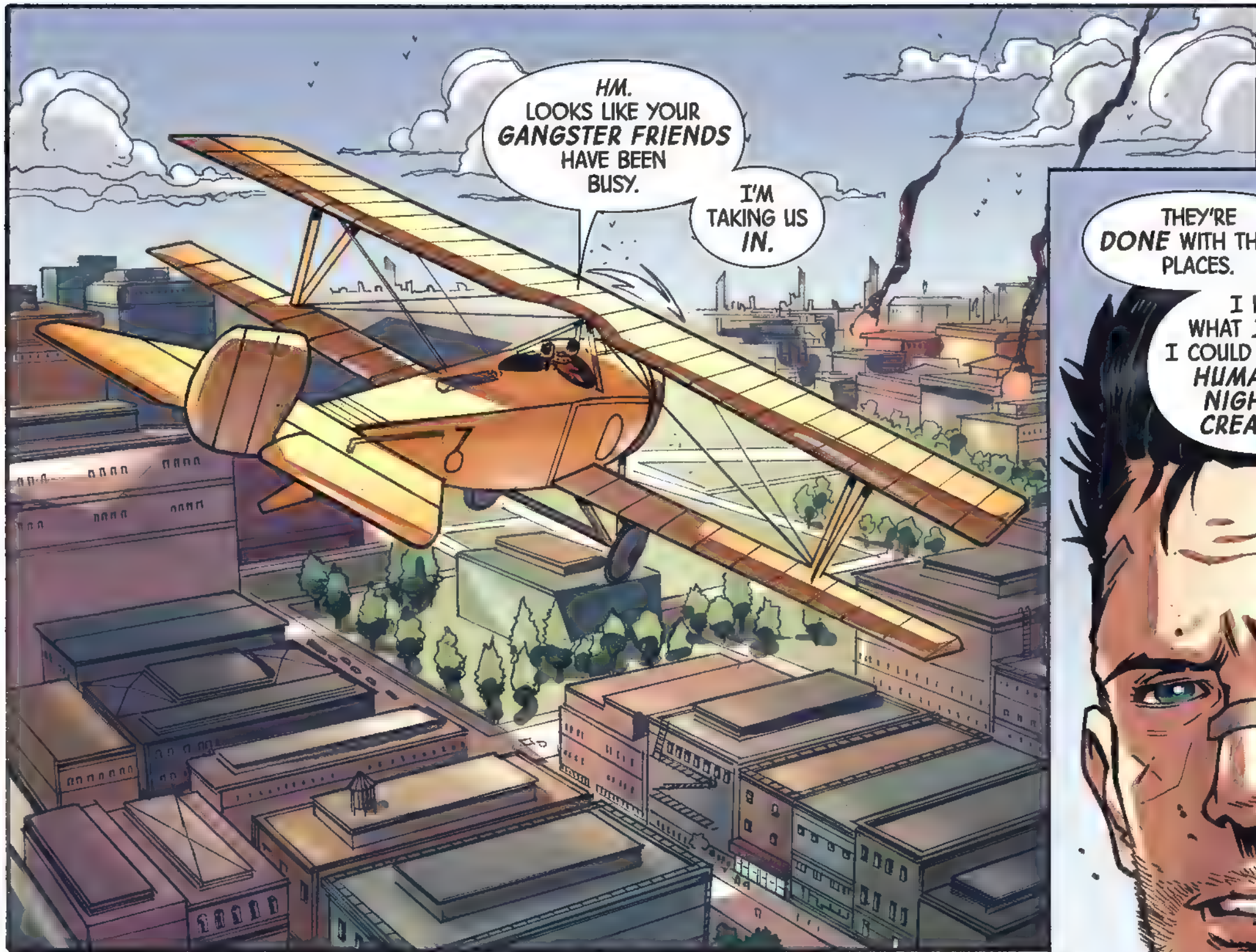
YOU GUYS  
ARE A GREAT  
TEAM.

















**FUSILLI'S RESTAURANT.  
LOWER EAST SIDE.**

OKAY.  
YOU *HAPPY*  
NOW?

WE GOT  
*SOLDIERS* AGAIN.  
SO LET'S *HIT* THE  
KINGPIN.

POINT  
THE WAY.

UH...HE'S  
GOT A *BUILDING*,  
RIGHT?

OH,  
MAN. YOU  
MADE IT SOUND  
LIKE YOU HAD  
A *PLAN*.





**FUSILLI'S RESTAURANT.  
LOWER EAST SIDE.**



OKAY.  
YOU *HAPPY*  
NOW?

WE GOT  
*SOLDIERS* AGAIN.  
SO LET'S *HIT* THE  
KINGPIN.

POINT  
THE WAY.

UH...HE'S  
GOT A *BUILDING*,  
RIGHT?

OH,  
MAN. YOU  
MADE IT SOUND  
LIKE YOU HAD  
A *PLAN*.

I JUST  
WANTED AN  
*ARMY*!

YOU ARE  
*INFURI--*



**FUSILLI'S RESTAURANT.  
LOWER EAST SIDE.**



OKAY.  
YOU *HAPPY*  
NOW?

WE GOT  
*SOLDIERS* AGAIN.  
SO LET'S *HIT* THE  
KINGPIN.

POINT  
THE WAY.

UH...HE'S  
GOT A *BUILDING*,  
RIGHT?

OH,  
MAN. YOU  
MADE IT SOUND  
LIKE YOU HAD  
A *PLAN*.



WAIT...  
WHAT'S THAT  
*NOISE*?



**FUSILLI'S RESTAURANT.  
LOWER EAST SIDE.**



OKAY.  
YOU *HAPPY*  
NOW?

WE GOT  
**SOLDIERS** AGAIN.  
SO LET'S **HIT** THE  
KINGPIN.

POINT  
THE WAY.

UH...HE'S  
GOT A **BUILDING**,  
RIGHT?

OH,  
MAN. YOU  
MADE IT SOUND  
LIKE YOU HAD  
A **PLAN**.



WAIT...  
WHAT'S THAT  
**NOISE?**



THE **COPS** OUTSIDE.  
YOU SAW WHEN WE  
CAME IN--

--MANGROVE'S  
**RIGHT** ABOUT  
US BEING  
INVISIBLE.

NO...IT'S  
**OUTSIDE...**



"...BUT IT'S NOT  
THE *FIVE-O*."

FIRST  
*PUNISHER*  
CASE?

HOW  
COULD YOU  
TELL?

IT'S ALWAYS  
A LITTLE MORE  
*BRUTAL* THAN YOU  
EXPECT.







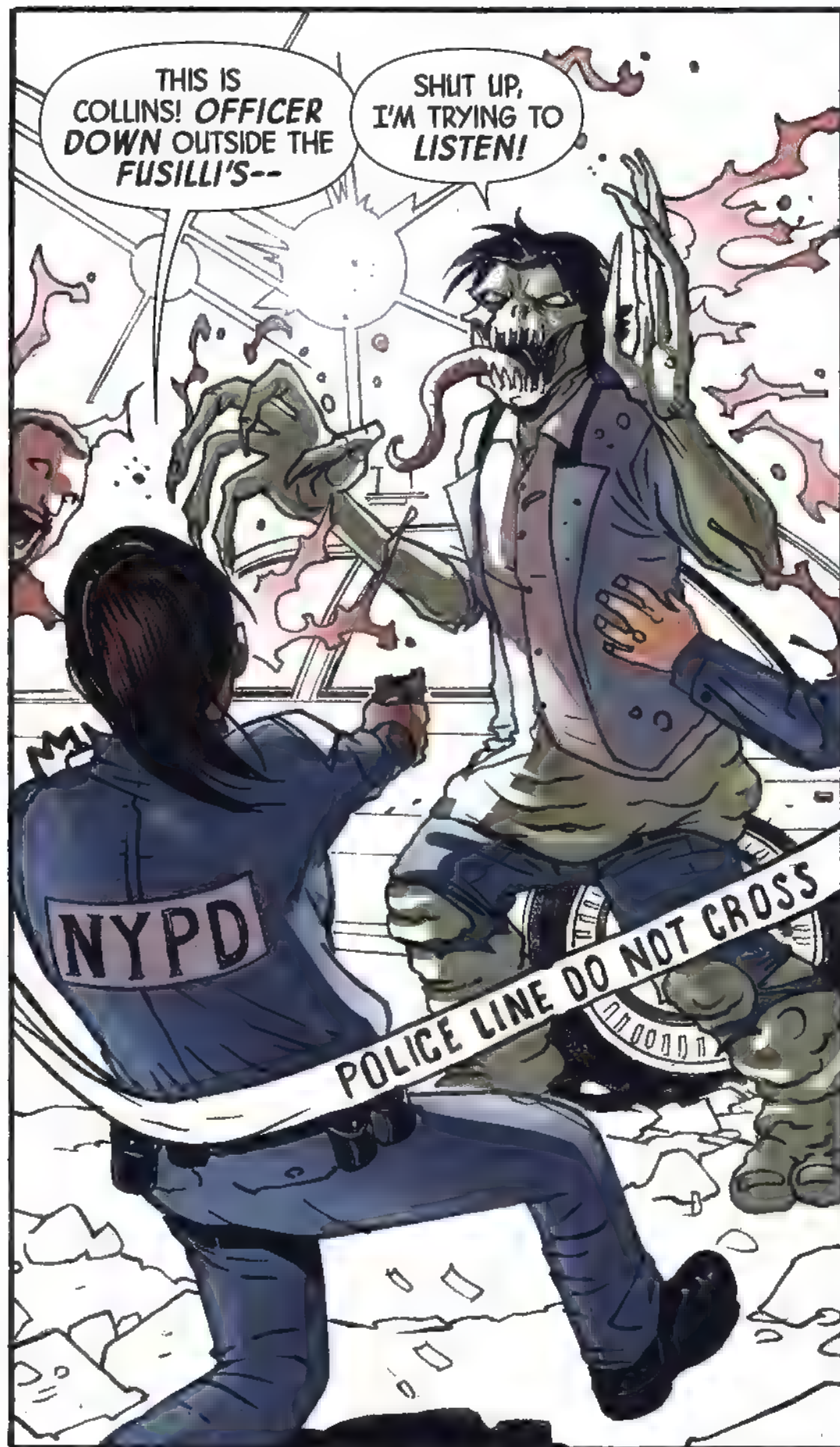












THIS IS  
COLLINS! OFFICER  
DOWN OUTSIDE THE  
FUSILLI'S--

SHUT UP,  
I'M TRYING TO  
LISTEN!

NYPD

POLICE LINE DO NOT CROSS

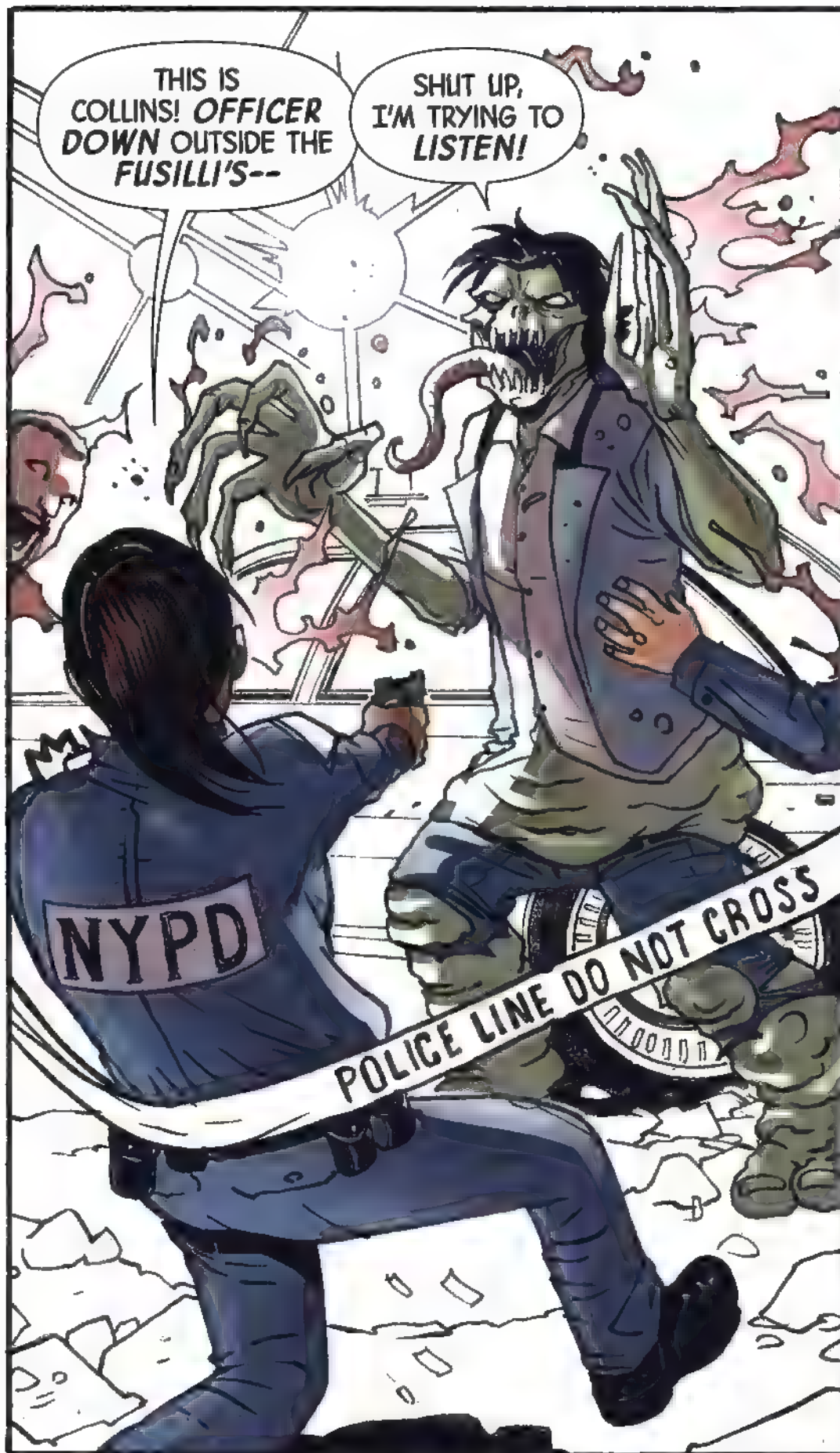




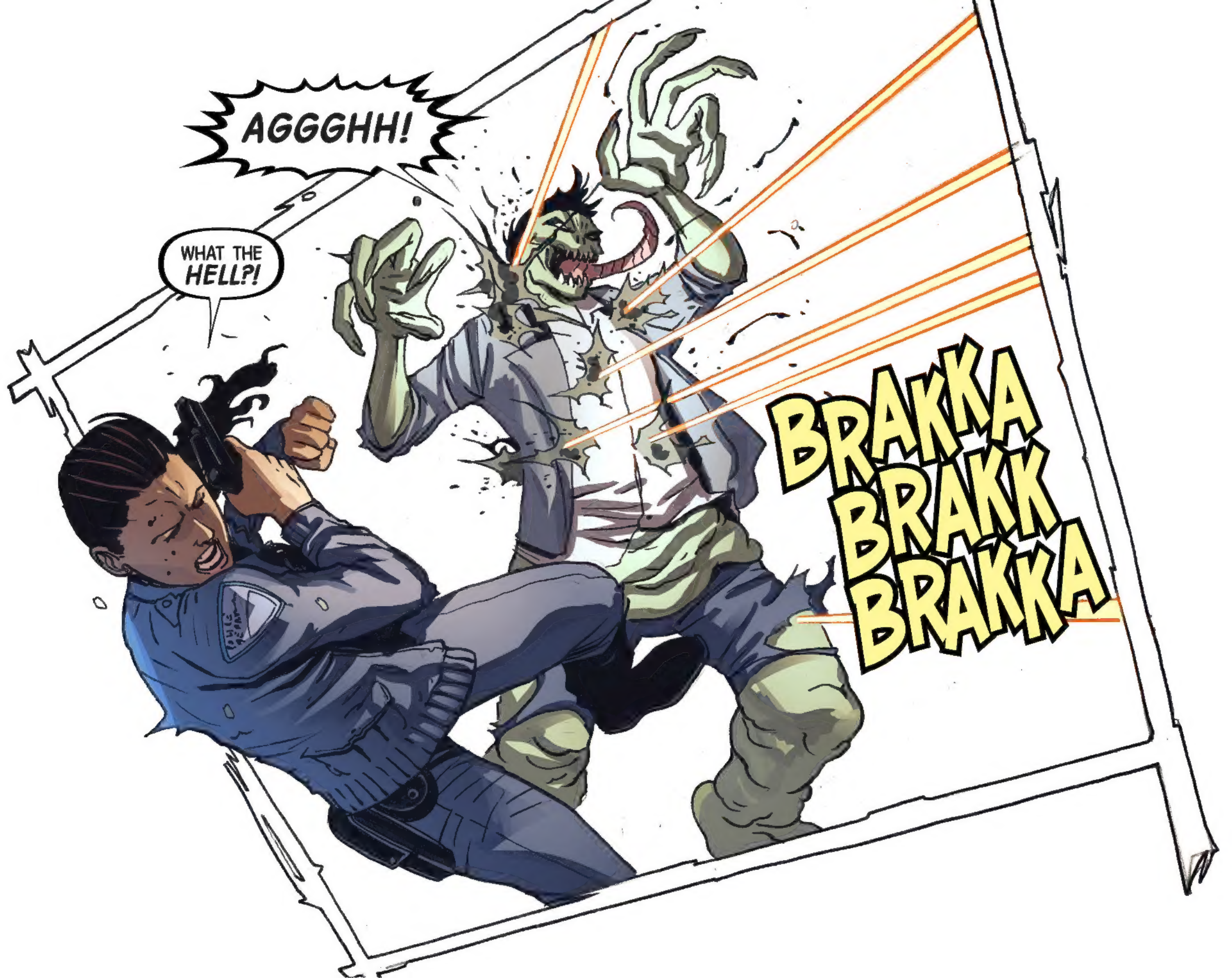












AGGGHH!

WHAT THE  
HELL?!

BRAKKA  
BRAKK  
BRAKKA











